CORBEN! ARTHUR SUYDAM!

JANUARY 1995
$3.95
CAN $4.50

HEAVY METAL®

THE ILLUSTRATED FANTASY MAGAZINE

METAL MULISAN Vol. 18 No. 9 JANUARY 1995

C·O·N·T·E·N·T·S

HEAVY METAL • JANUARY 1995 • VOL. XVIII, NO. 8

4
Gallery: Arthur Suydam

10
The Inducement
by Richard Corben

17
Teddy Bear
by Gess
(continued on page 83)

34
Crypt Copper
by Gordon Rennie & Roger Langridge

47
Sgt. Kirby
by Jerry Paris

57
Museum
by Fernando de Felipe

65
StripTease
Edited by Mark Martin
by Scott Cunningham, Wayne, Roy Tompkins, Todd Ramsell, Tony Mostrom, J.R. Williams, Michael Kuppersmith, Mark Martin, and Michael Anthenien

72
Zone B: In A Place of the Mind
by Joseph M. Bee

81
Merchandising
by Das Pastoras & Prado

84
Caveman
by Tayyar Orhan

Cover
by Royo

Publisher & Editor-in-Chief
KEVIN EASTMAN

Designer
JOHN PIGOZZI

Managing Editor
DEBRA DAVIS

Editorial Polyglots
FERNANDO FERNANDEZ
JEFFREY BALLERSTED

Lettering Designer
ADAM HUGHES

Vice President Executive Director
EDWARD JURAVICH

Business Manager
WALTER MARKOWSKI

Subscription Manager
PAT REYNOLDS

HEAVY METAL (ISSN 0882-7621) "Heavy Metal" is a trademark of Metal Mammoth, Inc. © 1995. 584 Broadway, Suite 608, New York, NY 10012. All rights reserved. Nothing may be reproduced in whole or in part without written permission from the publisher. Any similarity to real people and places or fiction and constitution is purely coincidental. EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed. SUBSCRIPTION: Published bimonthly by Metal Mammoth, Inc. 584 Broadway, Suite 608, New York, NY 10012. $15.95 paid annual subscription. $28.95 paid two-year subscription, and $39.95 paid three-year subscription in territorial U.S. Add $9.00 per year for Canada, Mexico, and other foreign countries. Second-class postage paid at New York, NY, and additional mailing offices. CHANGE OF ADDRESS: Permanent: please send change of address to Circulation Director, Heavy Metal Magazine, 584 Broadway, Suite 608, New York, NY 10012. ADVERTISING OFFICES: New York Office: 584 Broadway, Suite 608, New York, NY 10012. (212) 274-8461, FAX (212) 274-8469. PRINTED IN U.S.A.

Printed in the U.S.A. All copyrights are held by individual artists, writers, and / or representatives.

GALLERY

VISIONS OF

ARTHUR SUYDAM

ARTHUR SUYDAM

grew up in New Jersey where he began drawing at the age of four. While in high school, he found his uncle's Famous Artists Course workbooks, where he discovered the illustrations of his major influences, Albert Dorne and Norman Rockwell. Early on, Suydam came across EC Comics and devoured the work of Graham "Ghastly" Ingels. When the early *Creepy* magazines began to appear, he once again found horror to his liking and would be forever inspired by Frank Frazetta. Arthur's very first published work appeared in *Creepy* on the fan letters page.

In 1973, Suydam began illustrating horror scripts for DC Comics' *House of Secrets*. His submissions were deemed "too adult" for the young audience of mainstream comics. He found a home at *Heavy Metal*

Magazine. There he developed "Mudwogs" which later continued at Continuity Comics. A fully painted, intensely-detailed "Mudwogs" graphic novel is due for release in 1995.

Much of Suydam's art reflects a fascination for things reptilian. "I've spent a lot of time in the South, in Florida, exploring swamps, catching snakes... even catching alligators with a rope. The textures of reptile skin fascinate me. I had my own alligator for thirteen years. It only grew to four feet, though. Maybe life in Trenton, New Jersey, didn't agree with it."

Just published from Dark Horse Comics is *Visions: The Art of Arthur Suydam*, which he says "reflects my best work to date". A deluxe limited-edition of the book will be created exclusively for the Alexander Gallery of New York City, where an exhibit of the original art will be shown.

WHEN THE RUSSIAN CIVIL WAR BROKE OUT, UNCLE SAM WAS KINDA GLAD!
UNTIL A STRAY SALVO OF NUKES PLASTERED THE STATES!
SOMETIMES LIFE'S A REAL BLAST, Y'KNOW?
DAMMIT TO HELL!
© 1990 RICH MARGOPOULOS AND RICH CORBEN
COLORING BY BETH CORBEN
THE MUTIES ARE INVITING A HUMAN BABE TO DINNER! SHE'S THE SIDE DISH!
TIME TO DO MY RESCUE-THE-DAMSEL-IN-DISTRESS ROUTINE!
KLUNK-KLUNK
THE INDUCEMENT
THREE BLOCKS AWAY, I TAME 'EM BY SURPRISE! I'M ALL OVER THE MUTANTS LIKE A CHEAP COAT OF RED PAINT!
GOTTA GET THE GIRL! GOTTA GET THE GIRL!
BLAM
TRRRRIT -TRRRIT!

I GET THE GIRL! TIME FOR ACT TWO!
BLAM
GOTTA RUN LIKE HELL!
TRRRIIIT!
BAM BA!
SOON AS I'M THROUGH THE RAZORWIRE, I TRIGGER AN AUTOMACTIC SENSOR!
RIGHT ON MY HEELS! GOOD! COME TO POPPA!
KEEP OUT
MY HOUSE COMPUTER RECOGNIZES ME AND LETS ME IN DISARMING MORE BOOBY TRAPS 'N I CAN COUNT TEN SECONDS LATER, MY CLAYMORES GO OFF!
DUMB-ASS MUTES! THINK THEY'VE LEARNED ...!
BOOM
BLA-
BOOM
BLA-
BOOM
ANOTHER TEN SECONDS AND MY MOTION-DETECTOR FIFTY CALIBERS OPEN UP, FINISHING THE JOB! BUT THERE'S SOMETHING WRONG WITH THE GIRL!
RATATATAT!
SHE'S FEVERISH, DELIRIOUS — I DON'T THINK SHE'S GOING TO MAKE IT!
GUINEA PIGS ... GUINEA PIGS ... GUINEA PIGS ...
TRRRRIIIT!
KRRIIIT!
TRR
SO CLOSE TO HAVING A FRIEND, A COMPANION, A MATE — SO VERY CLOSE!
IT'S NOT FAIR! IT'S NOT FAIR ... !!

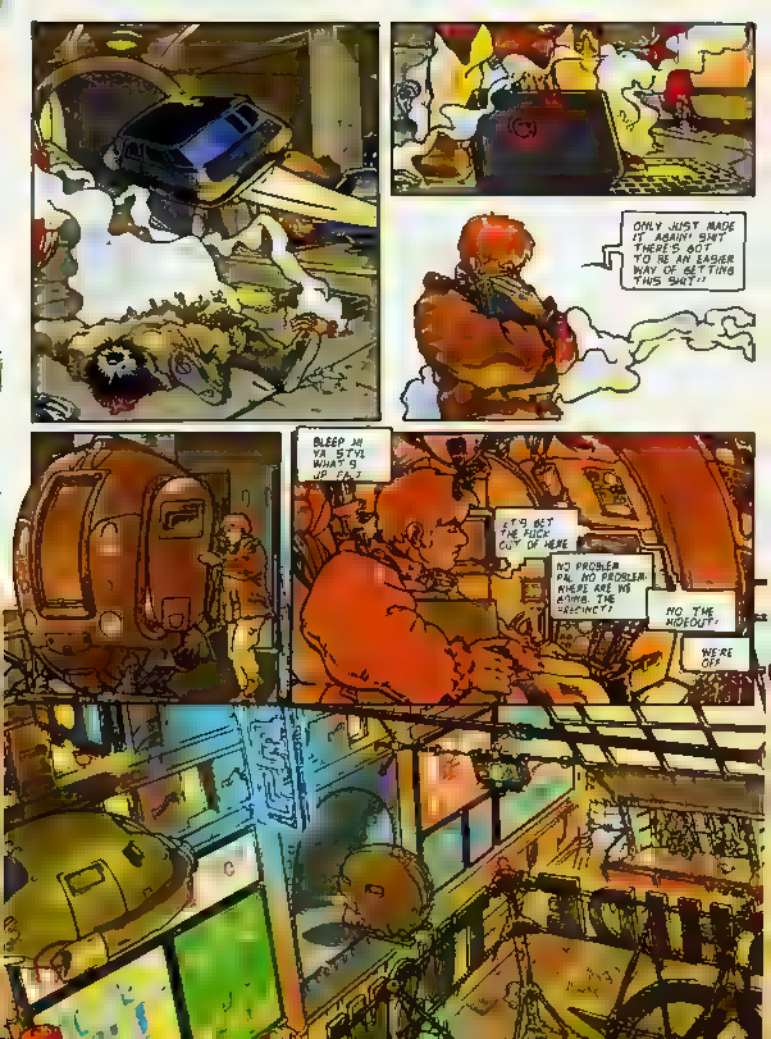
DOCTOR ROSELLE! THE SUBJECT'S EEG IS GOING OFF THE SCALE!!
I EXPECTED THAT, PAULA, AFTER WHAT WE'VE PUT HIM THROUGH!
THE EXPERIMENT IS DESIGNED TO TEST HOW OUR SOLDIERS WILL COPE WITH THE TRAUMA OF NUCLEAR WAR!
THE COMPUTER IS INDUCING EXPERIENCES INTO HIS MIND, MAKING HIM BELIEVE THE IMAGES ARE REAL!
YES, YES, I KNOW ALL THAT!
BUT THE GIRL IN HIS CATATONIC STATE WARNED HIM OF GUINEA PIGS!
IT IS ALMOST AS IF HIS UNCONSCIOUS WERE ATTEMPTING TO WARN HIM!
NONSENSE! NO HUMAN BEING HAS EVER WILLED HIMSELF OUT OF A COMPUTER INDUCED TRANCE!
BUT IF HE EVER DID, HE'D KILL US HE —
YOU'RE BECOMING HYSTERICAL, PROFESSOR ROBBINS! PREPARE TO REPLAY THAT LAST MOCK UP —
— ONLY THIS TIME HE DOESN'T RESCUE THE GIRL!

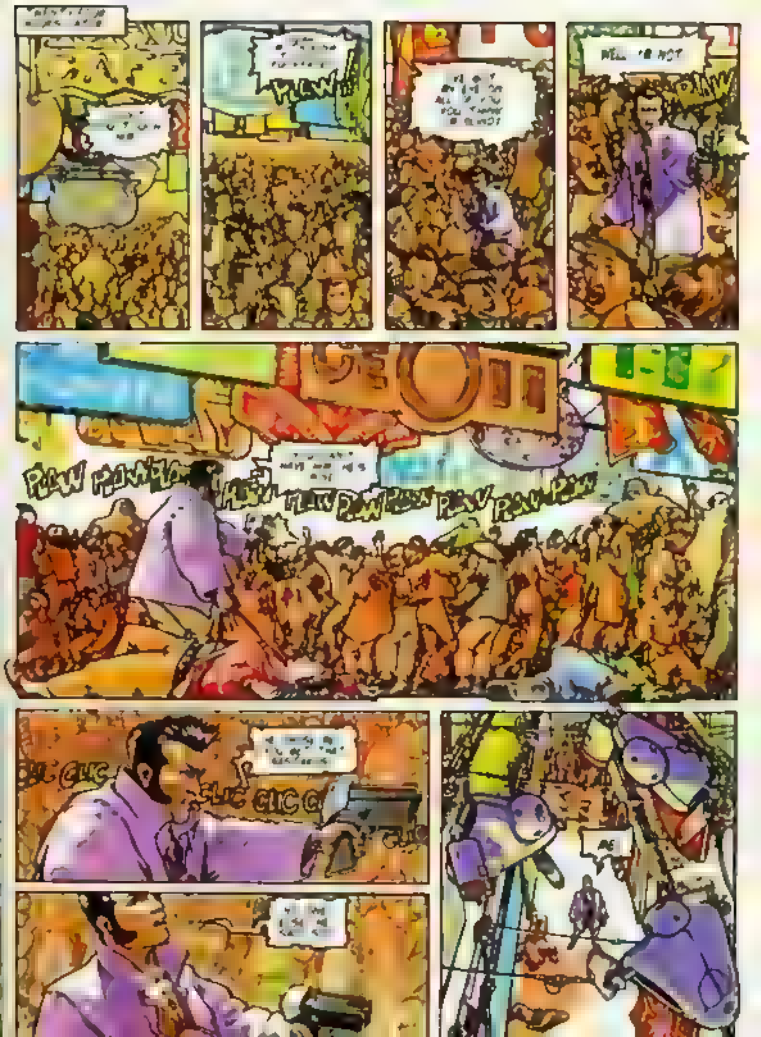
DAMN! THE MUTES'VE TAKEN A HUMAN CAPTIVE! FEMALE, TOO!
I SUIT UP FOR ACTION! I'M ARMED TO THE TEETH!
GOTTA MOVE FAST...!
KLAK-KLIK
I MEAN, IF I DON'T RESCUE HER IN THIS HELL HOLE, WHO WILL?
THREE BLOCKS AWAY, I'M ALL OVER 'EM LIKE A CHEAP SUIT! THE GIRL'S ALREADY DEAD! BUT SOMETHING'S NOT RIGHT! THE MUTANTS ARE...
BLAM
GUINEA PIGS!
GUINEA PIGS!!
GUINEA PIGS!!!
TRRRRIT -TRRR
BLINK!
GUINEA PIG!
UM, DOCTOR! WE SEEM TO HAVE A SITUATION HERE...
FOR MORE FANTASTIC CORBEN COMICS AND GRAPHIC NOVELS WRITE OR CALL:
CORBEN STUDIOS - FANTAGOR PRESS
P. O. BOX 8632
KANSAS CITY, MO 64114
816-942-7905

TEDDY BEAR
SOUTH EUROPEAN DOME
NORTH BRITTANY INTERNATIONAL SECTOR
PUFF PUFF
YOU'RE LAGGING INSPECTOR KLOSER!
HAH. PUFF..
I'LL HAVE TO INFORM THE HEALTH SERVICE OF YOUR PITIFUL PHYSICAL CONDITION
LISTEN TO THE RAT! YOU JUST WATCH YOUR CIRCUITS I'LL WATCH OUT FOR MY OWN ASS AND EVERYBODY WILL BE HAPPY OKAY?
YOUR SURVIVAL DEPENDS ON YOUR REFLEXES INSPECTOR DON'T YOU FORGET THAT
.. REMEMBER
HERE WE ARE. ROOM 683 THREE HUMANS. CLASSIC ARMAMENT. ONE OF THEM HAS AN INFRARED EYE IMPLANT. I'M ACTIVATING A STATIC SCRAMBLER SCREEN. HE WON'T BE ABLE TO SEE YOU.
THEY'RE VIOLATING THE LAW PARAGRAPH 0018 LINE3 ON THE POSSESSION OF NARCOTICS. CLASS IV A BRIEFCASE FULL

THE BRIEFCASE WAS SWITCHED! WATCH OUT! HERE THEY COME!!
LET'S GO CLOSER! HOW!!
FUCKIN' COPS!
GO FOR THE ELEVATOR!
BRATATA
BRATATA

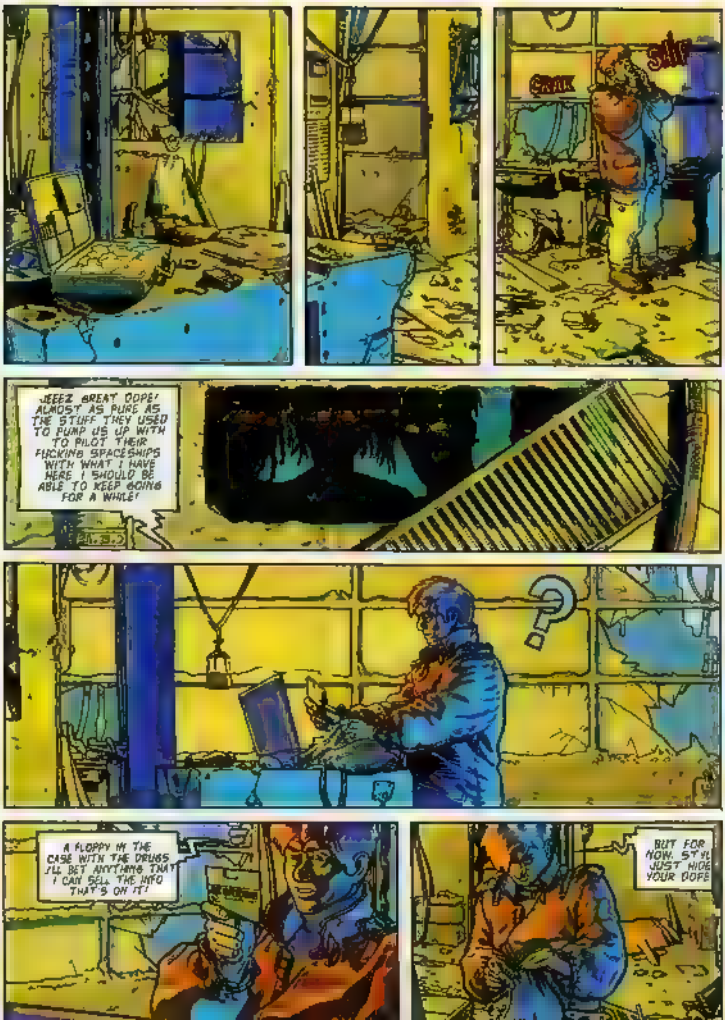
SUCK THIS SHITHEAD!
NO!!
PAWTRAY

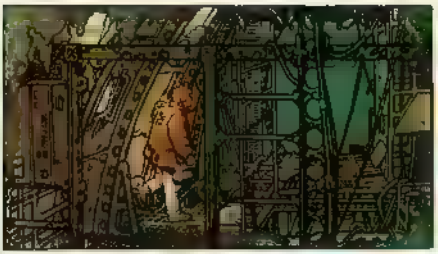

ONLY JUST MADE IT AGAIN! SHIT THERE'S GOT TO BE AN EASIER WAY OF GETTING THIS SHIT!!
BLEEP IN YA STYL WHAT'S UP DAJ
LET'S GET THE FUCK OUT OF HERE
NO PROBLEM PAL NO PROBLEM. WHERE ARE WE GOING THE PRECINCT?
NO THE HIDEOUT.
WE'RE OFF

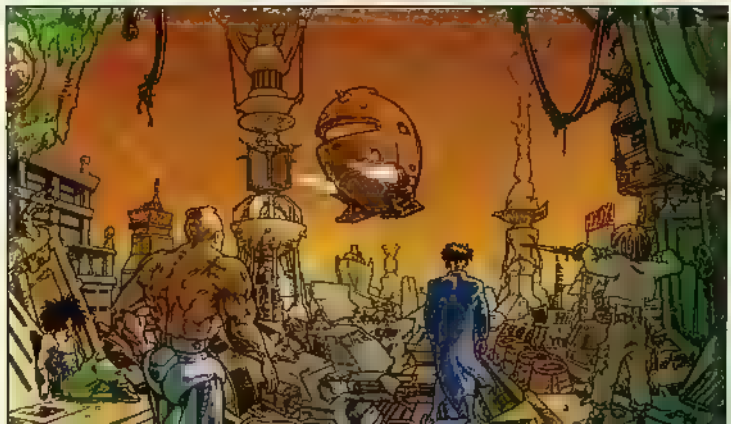

PLAW!
PLAW!
PLAW!
PLAW!
PLAW!
PLAW!
PLAW!
PLAW!
CLIC CLIC
CLIC CLIC

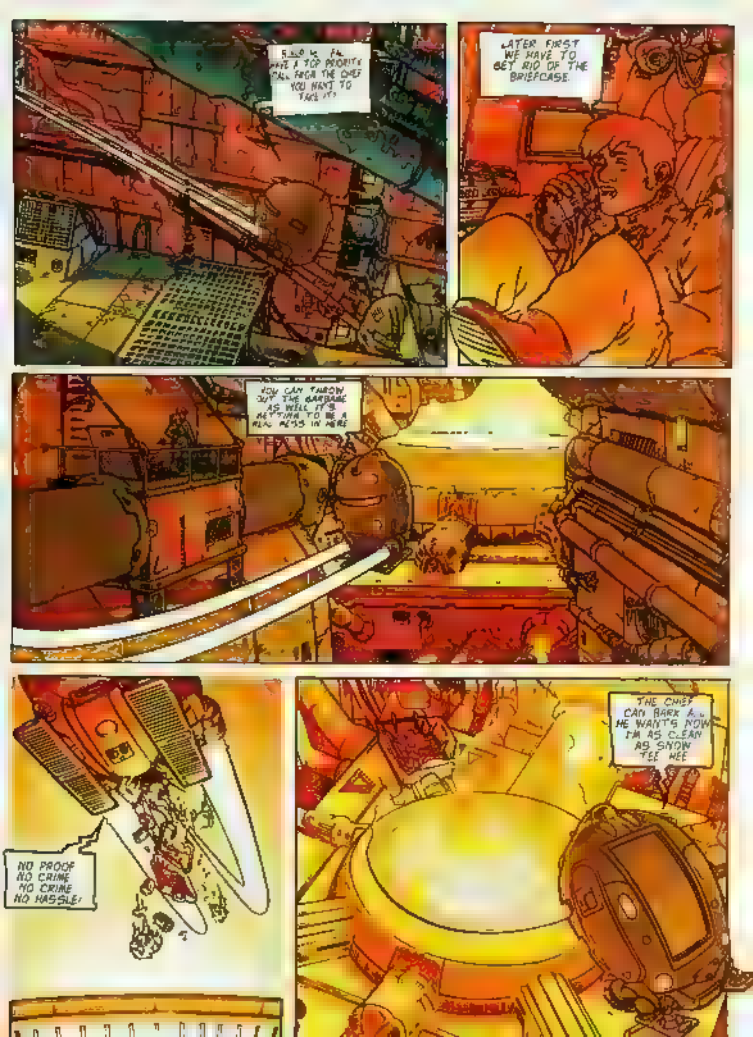
IT'S DRIPPIN WITH SWEAT
MY SISTA TROPHY MAN
YEAH
SIXTEEN CREDITS
FIGURE TWELVE
AND SO HACKED HIS EAR OFF
OOOOOOOOO LOOK AT THEY AIN'T IT CUTE LET'S HAVE A LOOK AT YOUR TWINS THERE SISTER
I TOOK HIM HE'S MINE NOW
JUST WANNA SEE IT
NOOOO!
I'LL GIVE IT RIGHT BACK WHEN I'M DONE
NO HE'S MINE!
THINK I GONNA KEEP IT TOY BITCH
NO ONE ELSE'S YOU WEAR BE? MINE!
MY EYES, BITCH, MY EYES
AAAAAHHH
I TOOK HIM SO HE'S MINE!

DUD
DUD
DUD
DUD
YOU ARE TALKING TO STILL A MAN WHO WAS ONCE MARRIED TO SUE STORM BUT I CAN ALWAYS USE A BEARD AFTER THE FLASH
KLOSER!


CRUNK
SHIP
JEEEZ GREAT DOPE! ALMOST AS PURE AS THE STUFF THEY USED TO PUMP US UP WITH TO PILOT THEIR FUCKING SPACESHIPS WITH. WHAT I HAVE HERE I SHOULD BE ABLE TO KEEP HOOKING FOR A WHILE!
A FLOPPY IN THE CASE WITH THE DRUGS I'LL BET ANYTHING THAT I CAN SELL THE INFO THAT'S ON IT!
BUT FOR NOW, ST'L JUST HIDE YOUR DOPE





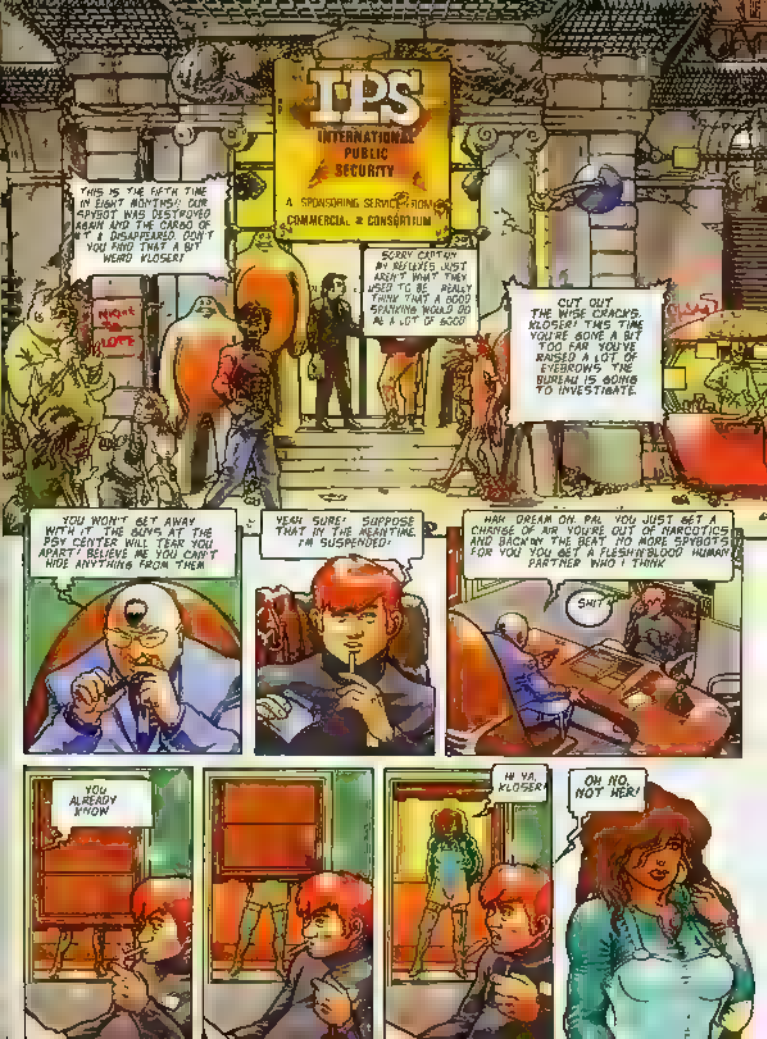

FLASH M. I'VE A TOP PRIORITY CALL FROM THE ONES YOU WANT TO TALK TO?
LATER. FIRST WE HAVE TO GET RID OF THE BRIEFCASE.
NOW CAN TAKEON PUT THE GARBAGE AS WELL IT'S NOTHING TO BE A REAL MESS IN HERE
NO PROOF NO CRIME NO CRIME NO HASSLE!
THE ONES CAN BARK AS HE WANT'S NOW I'M AS CLEAN AS SNOW TEE HEE

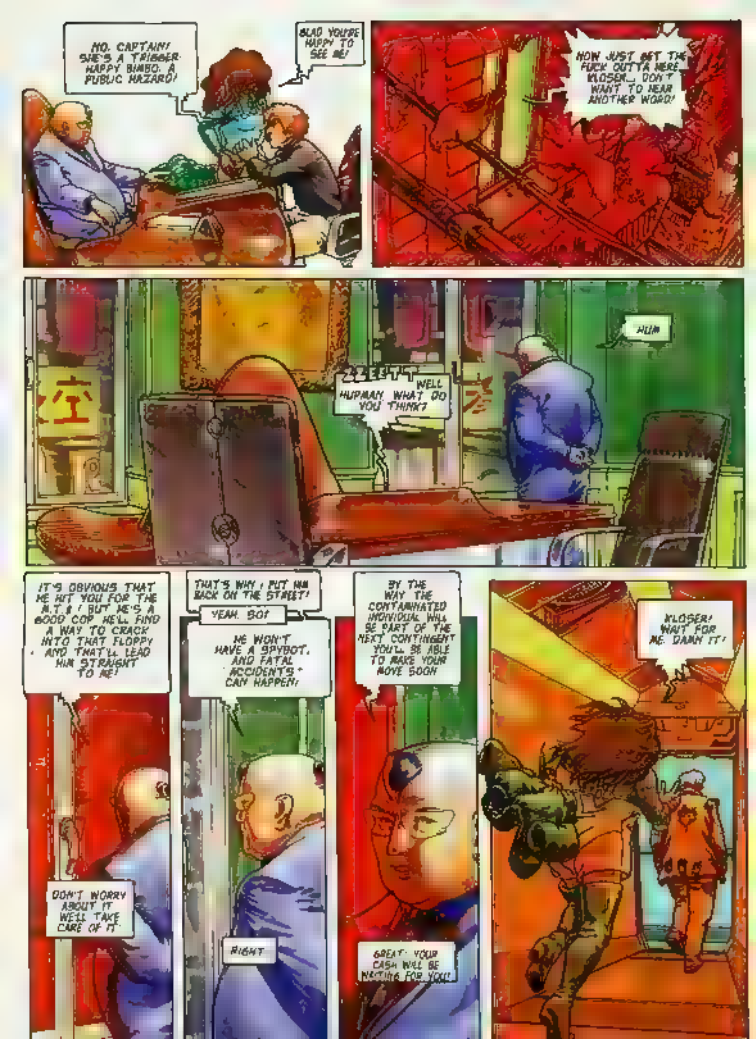
MY PARENTS HAVE ALWAYS BEEN NICE TO ME...I COULD HAVE ALL THE FRIENDS I WANT
BUT

I..
YOU THINK THEY'RE UP TO SOMETHING?

BUTTERING ME UP SO THAT THEY COULD GRAB YOU...JUST LIKE THEM TO DO THAT!
WON'T LET THEM TAKE YOU FROM ME!
NEVER!

THEY'RE LIKE ALL THE OTHERS EXACTLY
EVER!
EVERYBODY ALL THE SAME. ALL LIARS AND THIEVES ALL OF THEM! BUT THEY WON'T GET US!


IPS
INTERNATIONAL PUBLIC SECURITY
A SPONSORING SERVICE FROM COMMERCIAL 2 CONSORTIUM
THIS IS THE FIFTH TIME IN EIGHT MONTHS!! OUR SPYBOT WAS DESTROYED AGAIN AND THE CARGO OF "X" I DISAPPEARED. DON'T YOU FIND THAT A BIT WEIRD KLOSER!
SORRY CAPTAIN BUT BELIEVE JUST AREN'T WHAT THEY USED TO BE. REALLY THINK THAT A GOOD SPANKING WOULD DO A LOT OF GOOD
CUT OUT THE WISE CRACKS, KLOSER! THIS TIME YOU'RE GONE A BIT TOO FAR. YOU'VE RAISED A LOT OF EYEBROWS. THE BUREAU IS GOING TO INVESTIGATE.
YOU WON'T GET AWAY WITH IT. THE BOYS AT THE PSY CENTER WILL TEAR YOU APART! BELIEVE ME YOU CAN'T HIDE ANYTHING FROM THEM
YEAH SURE! SUPPOSE THAT IN THE MEANTIME I'M SUSPENDED!
HAH, DREAM ON, PAL. YOU JUST GET A CHANGE OF AIR. YOU'RE OUT OF NARCOTICS AND BACK ON THE BEAT. NO MORE SPYBOTS FOR YOU. YOU GET A FLESH'N'BLOOD HUMAN PARTNER WHO I THINK
SHIT!
YOU ALREADY KNOW
HI YA, KLOSER!
OH NO, NOT HER!


NO, CAPTAIN! SHE'S A TRIGGER HAPPY BIMBO. A PUBLIC HAZARD!
GLAD YOU'RE HAPPY TO SEE ME!
NOW JUST GET THE FUCK OUTTA HERE, KLOSER... DON'T WANT TO HEAR ANOTHER WORD!
空
BEEP
WELL HUPMAN, WHAT DO YOU THINK?
HUH
IT'S OBVIOUS THAT HE HIT YOU FOR THE M.T.$.! BUT HE'S A GOOD COP. HE'LL FIND A WAY TO CRACK INTO THAT FLOPPY, AND THAT'LL LEAD HIM STRAIGHT TO ME!
DON'T WORRY ABOUT IT. WE'LL TAKE CARE OF IT.
THAT'S WHY I PUT HIM BACK ON THE STREET!
YEAH. SO?
HE WON'T HAVE A SPYBOT, AND FATAL ACCIDENTS* CAN HAPPEN!
RIGHT.
BY THE WAY THE CONTAMINATED INDIVIDUAL WILL BE PART OF THE NEXT CONTINGENT. YOU'LL BE ABLE TO MAKE YOUR MOVE SOON
GREAT. YOUR CASH WILL BE WAITING FOR YOU!
KLOSER! WAIT FOR ME. DAMN IT!

DON'T TELL ME YOU'RE STILL SULKING
LAY OFF DELORES, WILL YA?
ELEVAT
REALLY KLOSER! THAT WAS FIVE YEARS AGO
SO, WHAT? HAVE YOU LEARNED TO SHOOT IN THE LAST FIVE YEARS?
YOU KNOW IT WAS AN ACCIDENT YOU BASTARD!
IF YOU HADN'T MOVED I'D HAVE GOT THE OTHER GUY!
CAUSE OF YOU, I TOOK TWO SLUGS IN MY BUTT!
IF I HADN'T MOVED I'D BE DEAD!
CAN'T BELIEVE HOW UNREASONABLE YOU CAN BE!
OH REALLY

SO. WHERE DO WE MEET?
NOWHERE! WE GO TOGETHER
WHAT?
CAPTAIN'S ORDERS - YOU JUST STAY ON HIS TAIL!
OF COURSE

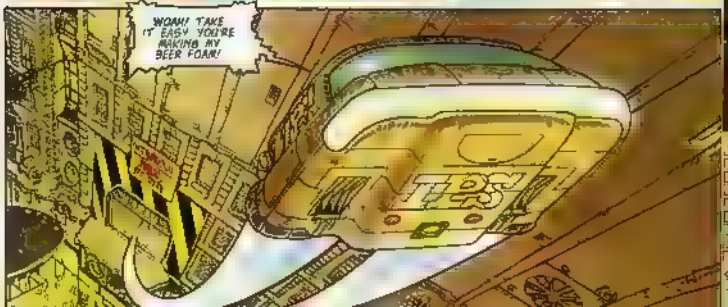
WAIT A SECOND ! HAVE TO PICK UP A COUPLE OF THINGS!

HIS BEER AND HIS CIGS!

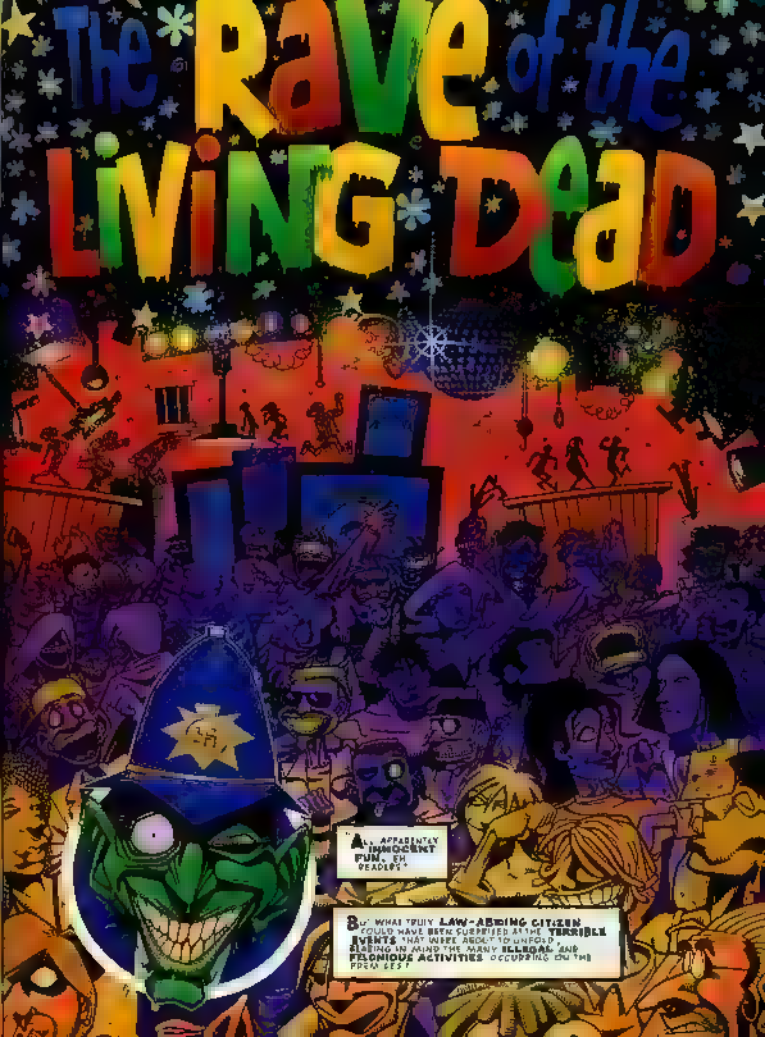
CRACK
SNIF

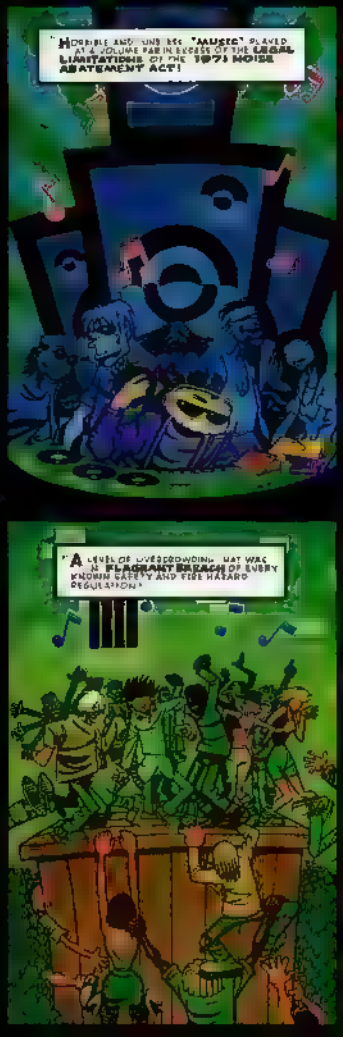
ALL SET AND READY TO GO
BINGO

WHAT'RE YOU SAYING ABOUT?
NOTHING JUST HANG ON!


WOAH! TAKE IT EASY YOU'RE MAKING MY BEER FOAM!

EVENIN ALL
NOW THEN, A FAIR OF YOU YOUNGSTERS LIKE A BIT OF A PARTY NOW AND THEN...
HOWT WRONG WITH THAT, OF COURSE THE LAW ISN'T THERE TO STOP PEOPLE ENJOYING THEMSELVES NOWT, IS IT? JUST AS LONG AS EVERYTHING STAYS PROPER AND DECENT
BUT NO! I'M TALKING ABOUT ACID HOUSE PARTIES!
ILLEGAL AND INDECENT GATHERINGS THAT BREAK EVERY LAW IN THE LAND!
SO HERE'S A LITTLE SOMETHING FROM THE INCIDENT FILES OF YOUR OLD FRIEND
The CRYPTCOPPER:
A CAUTIONARY TALE FOR ALL YOU WOULD BE PARTYGOERS ABOUT WHAT CAN HAPPEN WHEN THE FUN GET'S OUT OF HAND AND AN INNOCENT NIGHT OUT TURNS INTO


The Rave of the Living Dead
APPARENTLY INNOCENT FUN, EH DEADLOX?
BUT WHAT TRULY LAW-ABIDING CITIZEN WOULD HAVE BEEN SURPRISED AT THE TERRIBLE EVENTS THAT WERE ABOUT TO UNFOLD, KEEPING IN MIND THE MANY ILLEGAL AND FELONIOUS ACTIVITIES OCCURRING ON THE PREMISES?


HORRIBLE AND LOUD BEE "MUSIC" PLAYED AT A VOLUME FAR IN EXCESS OF THE LEGAL LIMITATIONS OF THE 1971 NOISE ABATEMENT ACT!
COPIOUS QUANTITIES OF VARIOUS CONTROLLED SUBSTANCES, AT PRESCRIBED LIMITS IN THE 1971 MISUSE OF DRUGS ACT, WERE BEING OPENLY CONSUMED BY MANY YOUNGSTERS
MENTAL MENTAL RADIO RENTAL!
A LEVEL OF OVERCROWDING THAT WAS IN FLAGRANT BREACH OF EVERY KNOWN SAFETY AND FIRE HAZARD REGULATION!
AND MADE OF THE POTENT AND PSYCHOLOGICAL DAMAGE FROM THE STRANGE AND HYPNOTIC EFFECTS OF THE DISCO LIGHTING AT HEE ELL!

WHATEVER THE COMBINATION OF CAUSES, SOMETHING STRANGE HAPPENED TO THE YOUNG PUGILIST. SOMETHING VERY DANGEROUS INDEED.
SOMETHING AWFUL SOME
SOME KIND OF NIGHT OF TERRIBLE!
ERE, WHAT THE BLEEDIN' 'ELL'S GOIN' ON IN THERE? WHAT'S ALL THAT NOISE ABOUT?
BLEEDIN' KIDS...
OY! WHERE DO YOU LOT THINK YOU'RE GOING, THEN? NO-ONE'S LEAVIN' 'ERE YET!
ERR, ERM, I AIN'T SURE I LIKE THE LOOK OF THIS
RIGHT, VERN, I'LL JUST GET ON THE BLOWER TO THE GOVERNOR...
RRRRRRRRR
ON!

"AND SO HE COLD STONE WALLS OF THE WAREHOUSE ECHOED WITH THE SCREAMS AND HOWLS OF THE GREAT JOBS AND THEIR VICTIMS"
NAGH
NAGH
CHRIST! DO YOU ALWAYS COME SO QUICKLY?
Y'ALR BHI, DARLIN'? WHERE YOU OFF TO SO SOON?
TO FIND A REAL MAN, YOU LITTLE WANKER
EFF NO NEED FOR THAT. HOW'S ABOUT WE -
SHUT UP! LISTEN, SOMETHING'S WRONG... THERE'S NO MUSIC
OH, SHIT! WHAT IF IT'S A RAID?
I'VE GOT A WHOLE STASH OF DISCO BISCUITS ON ME
YOU LITTLE SHIT, YOU SAID YOU DIDN'T HAVE ANY LEFT
YEAH WELL

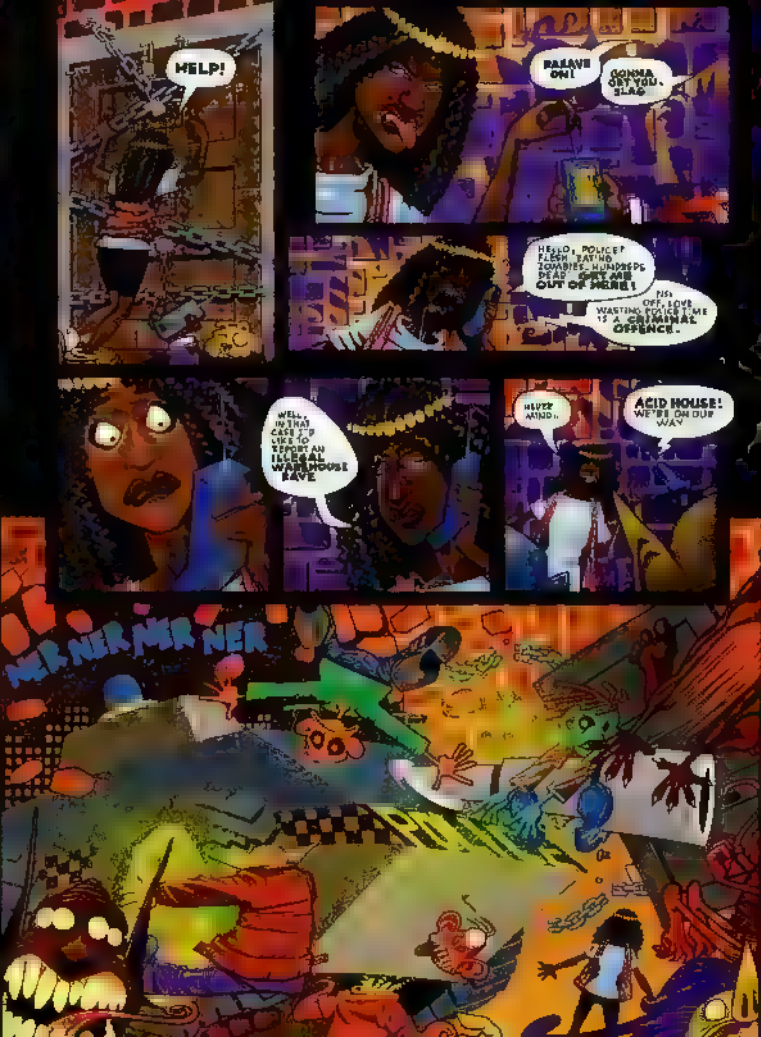
SLIMEY
TALK ABOUT POLICE BRUTALITY!
JESUS THIS IS HEAVY. WE'VE GOT TO GET OUT OF HERE
WELL WELL WELL WHAT AVE WE 'ERE? TWO LITTLE LOST LOVE-BIRDS?
AH

... MUTO-ZOMBIE ACIDTEDS!
WICKED!
WE ATE 'EM!
WH-WHERE'S EVERYONE ELSE?
A MEAN DOLL LOVING ABOUT GETTIN' LOVED-UP WITH A REAL MAN?
DREAM ON!
AUGGH!
GET THAT SLAG BITCH!

MENTAL MENTAL!
RAAA

OH, BAD SCENE! THIS ISN'T HAPPENING... MUST BE SOME DOGGY DOVES... AAAGHH
C'MON, KEVIN, THOSE THINGS ARE GOING TO BE THROUGH THE DOOR IN A MINUTE. WE'VE GOT TO FIND A WAY OUT OF HERE!
AARGH... AARGH...
KEVIN, WHAT'S THE MATTER? HOW BADLY DID THAT THING BITE YOU?
AGIEEE!
HDOARK
GOD, MOM HATE...

I AM RIGHT
KISS THIS!
UMPH!
GAAGH!


HELP!
RAAAVE ON!
GONNER GET YOU, SLAG.
HELLO, POLICE? FLESH EATING ZOMBIES. HUNDREDS DEAD. GET AN OUT OF HERE!
PIS OFF, LOVE WASTING POLICE TIME IS A CRIMINAL OFFENCE.
WELL, IN THAT CASE I'D LIKE TO REPORT AN ILLEGAL WAREHOUSE RAVE
HUZZ AHND..
ACID HOUSE! WE'RE ON OUR WAY
NER NER NER NER

FIGHT THEM, LET'S BE HAVING YOU ALL NOW!
OUR TEENAGE TRENDIES IN RAVE FROM THE GRAVE!
ROOTSQUAD
PARTY BUSTING POLICE PULL PLUG ON DISCO OF DEATH!
YOU'RE FUCKING NICKED, SON
BOYS IN BLUE BATTLE ACID HOUSE UNBEAT!
'GOTCHA! COPS CRAB GHOULS IN PARTY CRACKDOWN!'
IN YOUR OWN WORDS, LOVE
"I KILLED MY ZOMBIE LOVER — GIRL'S AMAZING CONFESSION!"
"BLACK BEAUTY SURVIVES DRUG CRAZED FLESHEATER FRENZY"
HEE HEE HEE WELL, READERS DID YOU ENJOY MY LITTLE TALE?
PERHAPS NOW YOU'LL THINK TWICE IN FUTURE ABOUT ACCEPTING INVITATIONS TO STRANGE PARTIES, EH? TAKE MY ADVICE, AND STICK TO YOUTH CLUB DISCOS AT YOUR LOCAL CHURCH HALL!
WELL FAREWELL FOR NOW, MY YOUNG FRIENDS. AND REMEMBER, IF YOU EVER NEED ANY HELP,
ASK A POLICEMAN!

WELCOME TO FORGE... ALPHA - ENTANGLED JEWEL IN THE CROWN. A GEOLOGIST'S DREAM... THROW A STONE IN ANY DIRECTION AND IT'LL LAND ON SOMETHING PRECIOUS. URANIUM. SOLID OIL. DIAMONDS. SILVER. COPPER - NOT TO MENTION THE INDIGENOUS VASSALS.
THE ALPHA COLONY IS A MONUMENT TO MANKIND'S ACQUISITIVE NATURE. ALPHA CONTAINED ONE OF THE RICHEST SYSTEMS IN THE U.N. AND UNTIL A MONTH AGO ALL ITS RESIDENTS DID WAS WORK AND COUNT THEIR FORTUNES.
THEN THEY STARTED DYING.
A TEAM DISPERSE AND SOME COVER B TEAM HOLD YOUR POSITIONS
CHRIST! THEY'VE SHOT JENNER!
WHERE THE HELL ARE THEY?
BEAR ROCK RELEASED BY U.N. WORLD ALIEN HIT SQUAD AND EVERY CREATURE HAS HAD A MESSAGE ATTACHED
THE LOCAL TAXPAYERS HAVE THE RIGHT TO BE SERVING NOTICE OF EVICTION FOR THE FIRST TWO BILLIONS WE'VE BEEN SPENDING ON PRIVATE PROPERTY!
GREG'S DOWN WE'RE BEING SLAUGHTERED!
CHECK YOUR FIRE DAMMIT! YOU'RE JUST SHOOTING BLIND!
AARGH! I'M HIT! OH GOD IN HIS
WELL... MAYBE THIS PLACE IS TAINTED. THAT'S ONE FOR THE POLITICIANS
SGT. KIRBY

ALL I KNOW IS THAT I'M STUCK IN THIS BACKWATER WITH A UNIT OF FEDERAL MARSHALS AND I DON'T GET ANY R&R UNTIL THE AREA IS PACIFIED
DIDN'T BUNCH UP!
INCOMING!
BEEN TOUGH, HASN'T IT, KOMAN? WE PLANET FOR THREE DAYS IT HASN'T BEEN DIFFICULT
YOU JUST LOOK FOR A BIG PILE OF DEAD ARMS WORKERS
I PUT 'EM UP ABOVE THE RIDGE. THE BASTARDS HAVE BEEN WAITING FOR US
SERGEANT WE JUST LOST MARTINEZ KAHN AND BRYSON
DAMN KAMPUCHEA ME MONEY
CAMERON I'M GONNA TRY AND FLANK THESE CUTTERS
THIS IS CAMERON BAND BROTHERS FORM A FIRE TEAM LET'S GIVE THE SARGE SOME COVER
TAK-A-TAK
TAK!
KEEP 'EM PINNED. STAY IN FRONTA IT
HOW IF THESE GEEKS WILL JUST SHOOT THE ATTACHES

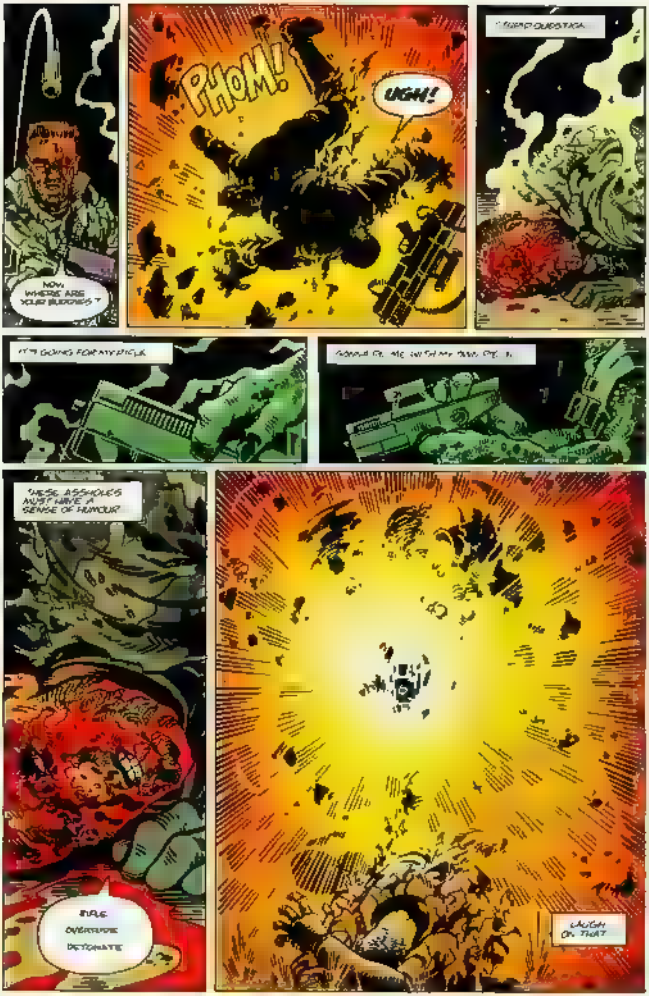
BENNINGS -- YOU LAY DOWN A SUPPRESSIVE FIELD?
RAND AND WILL MOVE COVERED EAST 5A TO -- SHUT UP!
WE CAN'T FEEL MY LEGS.
BRAKA BR--
WHERE'S THAT COVER FIRE? BENNINGS?
BENNINGS?
RAND. RAND?! JESUS
THE BASTARDS. SARGE, THEY GOT RAND AND BENNINGS TOO.
SPAK
I CAN'T FEEL MY LEGS.
TOOK 'EM SIX MINUTES TO WIPE OUT MY ENTIRE UNIT. FAST WORKERS.
SILENT TOO
FUPP

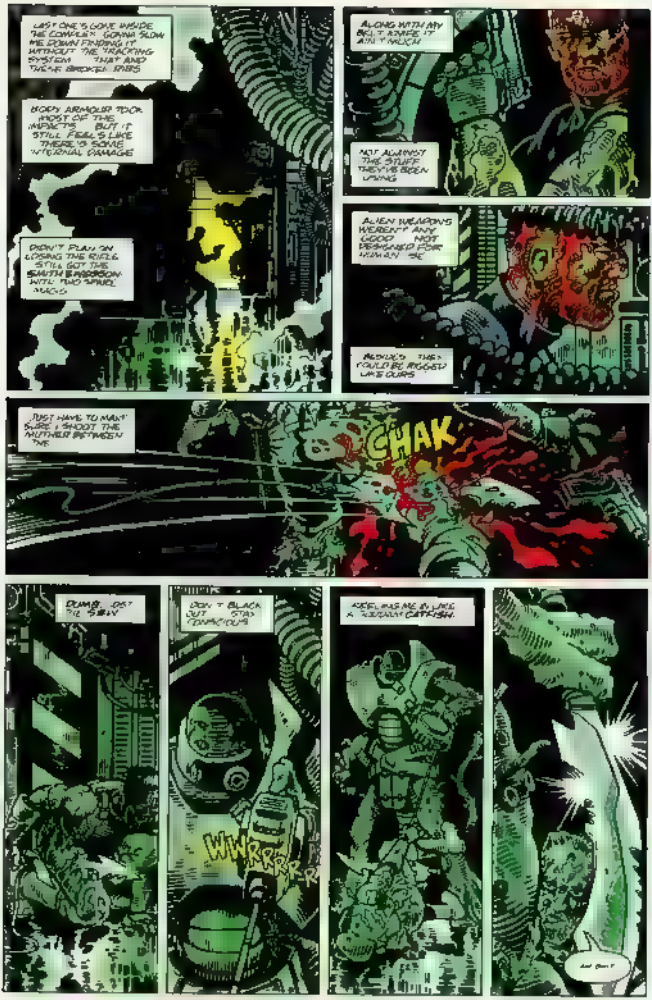
THE FIRE DRENCHES THE HOUSES OUT INTO THE SUBURBS!
ASSIGNS THEIR KILLS
WAIT! I'VE NOT YET ACCOMPLISHED WHERE THEIR ALLEGIANCE IS!
SEE! OVER THERE!
SO I'LL PLANT 10 OR 15 MORE CASELESS FEW TRACERS IN THERE LET 'EM KNOW WE'RE STILL IN IT. WE'VE
THAK
THAK
THAK
20mm H.E. FRAGMENTATION GRENADES EVENLY THE ODDS AND REALLY RUINS THE N' DAY
WHOME!

SIMPLE. TO SCRAMBLE TERRORIST ATTACK COPTER BEFORE?

READY TO LEARN JOE MORA THEORY OF MAINTENANCE?
PERHAPS SOMEONE COULD DUST OFF HOMES, WE'VE GOT SOME LONE RANGER BUSINESS TO
843
Betty
AFFIRMATIVE.

WUP WUP
WUP WUP
AND KITCHIN'!!
CRUNCH
LOOK BUD, IT'S ME.
SLURK THANG, PAL.


NOW, WHERE ARE YOUR BUDDIES ?
PHOM!
UGH!
A HUMID OBSTACLE.
IT'S GOING FOR MY PICK.
HANDS OFF, ME WITH MY TOOL, OK ?.
THESE ASSHOLES MUST HAVE A SENSE OF HUMOUR.
RIFLE OVERTURNS DETONATE
LAUGH ON THAT


LAST ONE'S GONE INSIDE THE COMPLEX. GONNA SLOW ME DOWN FINDING IT WITHOUT THE TRACKING SYSTEM. THAT AND THEAR BROKEN RIBS
BODY ARMOUR TOOK MOST OF THE IMPACTS BUT IT STILL FEELS LIKE THERE'S SOME INTERNAL DAMAGE
DIDN'T PLAN ON LOSING THE STEELE. STILL GOT THE SMITH & WESSON WITH TWO SPARE MAGS.
ALONG WITH MY BOLT KNIFE IT AIN'T MUCH
NOT AGAINST THE STUFF THEY'VE BEEN USING
ALIEN WEAPONS WEREN'T ANY GOOD NOT DESIGNED FOR HUMAN RE
AND NOW THEY FOUND MY ARMS
JUST HAVE TO MAKE SURE I SHOOT THE MOTHERS BETWEEN THE
CHAK
DUMB...OST 'IL 'SEIV
DON'T BLACK OUT STAY TENACIOUS
WWRRRRR
KEEL HAS ME FLAKE A NEWBORN CATFISH.
AH DON'T

STRUTIN' SON OF A - BITCH
HOO HE OFF
SKRRREEEE

YEAH! HOW'D YOU LIKE TH UGH!
SKNFF
PLTHNK
THERE RULES AIN'T GOT NO RESPECT. I HATE THE RULES OF COMBAT.
DIRTY FIGHTERS
SO AM I AND YA GOT A FEELING THAT'S WHAT'S ABOUT TO GET REAL DIRTY!
I'D WANNA BE A DIRTY FIGHTER

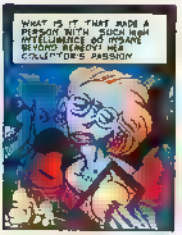
MUSEUM

WELCOME TO OUR CURIOUS MUSEUM DEAR PARISHIONERS. PLEASE FOLLOW ME.
DAMN ANOTHER GROUP OF TOURISTS
WELL, I HAVE A PAIR OF THOSE IN MY HOUSE!

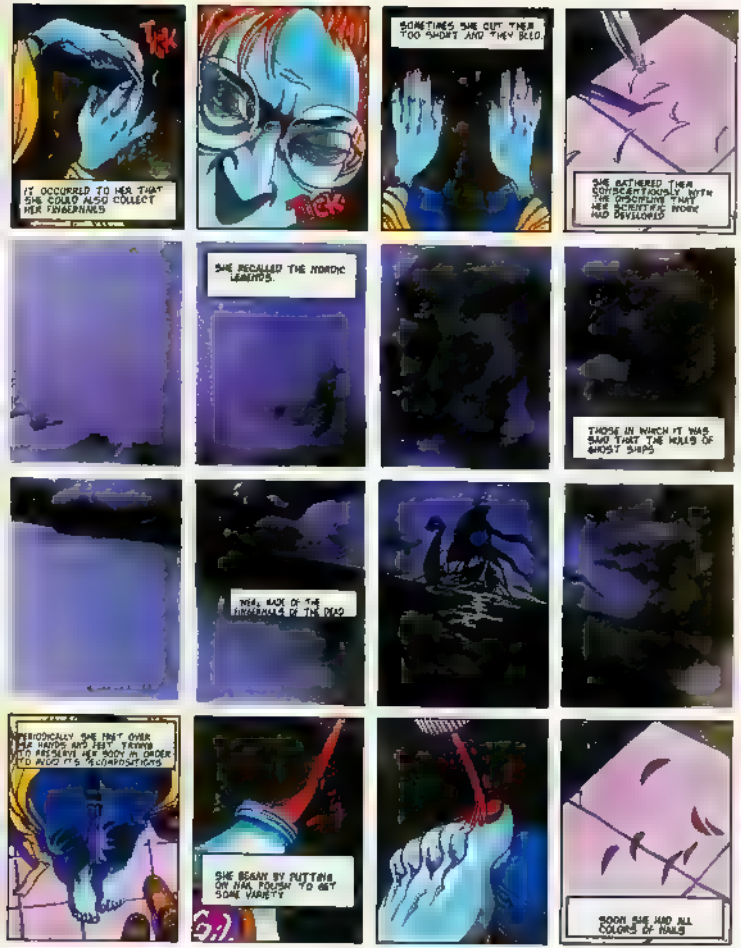
Erika Goldring

QUONIAM SICUT UMBRA DIES NOSTRI SUNT SUPER TERRAM

ETERNAL SPINSTER PROFESSOR OF MACROMOLECULAR PHYSIOLOGY AND AS STALE AS WEEK OLD BREAD
IN SPITE OF HER DIFFICULT CHARACTER SHE INCESSANTLY RECEIVED PRIZES IN RECOGNITION OF HER RESEARCH WORK



ABOVE ALL IT IS KNOWN THAT SCIENTIFIC LABOR MAKES THE LEARNED SOLITARY
AND THAT SOLITUDE MAKES THE LEARNED MULL OVER THE MEANING OF LIFE
MRS. GOLDWYN WASN'T ESPECIALLY GIVEN TO METAPHYSICS
SHE WAS A FEMINIST BY THOUGH SHE WD IT VERY WELL
AND IT MADE HER OLD
ONE DAY SHE DECIDED TO TAKE OUT HER SCISSORS SET HERSELF BEFORE THE MIRROR IN HER ROOM AND STARE INTO HER EYES
SHE BEGAN TO CUT HER HAIR SCIENTIFICALLY. METHODICALLY.
SHIK
THAT WAY HER HAIR WOULD NEVER FALL OUT TURN GRAY OR GET GREASY
SHE KEPT IT WHERE IT COULDN'T GET DAMAGED.
SEVERAL MONTHS TRANSPIRED AND THERE WAS NO MORE ROOM.
SHE HAD TO FIND OTHER RECEPTACLES AND PLACES WHERE SHE COULD KEEP THE RECEPTACLES
LATER REFLECTING UPON IT
SHE REALIZED
THAT IN HER BED EACH MORNING WERE ALL TYPES OF PERSONAL PARTICLES MAINLY SKIN DANDRUFF


TICK
IT OCCURRED TO HER THAT SHE COULD ALSO COLLECT HER FINGERNAILS
TICK
SOMETIMES SHE CUT THEM TOO SHORT AND THEY BLED.
SHE GATHERED THEM CONSCIENTIOUSLY WITH THE UNDERSTANDING THAT HER SCIENTIFIC WORK HAD DEVILOPED
SHE RECALLED THE NORDIC LEGENDS.
THOSE IN WHICH IT WAS SAID THAT THE NAILS OF GHOST SHIPS
THAT WAS ONE OF THE DISADVANTAGES OF THE DEAD
PERIODICALLY SHE RAN OVER HER HANDS AND FEET TRYING TO PRESERVE HER BODY IN ORDER TO AVOID ITS DISINTEGRATION
SHE BEGAN BY PUTTING ON NAIL POLISH TO GET SOME VARIETY
SOON SHE HAD ALL COLORS OF NAILS

SHE DUSTED OFF THE PHOTO OF THE PIG WHO LAUGHED AT HER
AND SHE CRIED WITH ALL THE PROFUNDITY SHE COULD
SO THAT SHE COULD ALSO COLLECT HER OWN TEARS
HOW SHE ACTED LIKE HERO WHEN SHE WAS MOVED
TEARS
FULL OF FEELINGS AND STORIES
DELICATELY RECLAIMED
DELICATELY SAVED
LITERS OF FRUSTRATIONS FATTENED THE COLLECTION.
WITH EYELINER SHE OBTAINED NEW TIFFS

SLIME BLISTERS COMBS, FLAKES CALLUSES AND SCABS ALL NICELY COLLECTING
RIP
RIP
WHEN SHE NO LONGER FOUND MORE TO COLLECT SHE RE-TURNED TO CUTTING HER HAIR
THERE WERE ALSO WHAT SHE CALLED MENSTRUAL SAUSAGES
SHE DISCOVERED A SYSTEM OF RECYCLING OTHER TYPES OF SECRETIONS (HE WON'T JUST THEM OF COURSE
SHE LOST HER REASON WHEN SHE GAVE INTO THE LOGIC OF SELF MUTILATION
SHE EXPOSED HER WHITE SKIN TO THE SUN UNTIL IT BURNED
SO THAT IT WOULD FEEL BETTER
AND ONE DAY SHE INVITED THE PRESS
Erik
Gold
INVITAT
THE BIG PERFORMANCE. THE BIG DEBUT. HER ALTER EGO. A MIXTURE OF DESIRES WITH THE APPARENT FACE OF A WOMAN
A PUTRID GOLEM
A SICKENING AND REPUGNANT CREATION BASED ON HER OWN STINKING SHEDDINGS
ERIKA HAD DEFINITELY BOMBED AND SHE EVEN INSISTED THEY INTERVIEW HER MASTURBATING JEANS

THEY LOCKED HER AWAY THEY ATTEMPTED TO CURE HER BUT THE WORSHIPED

SHE WAS DEFINITELY INSANE SHE CALLED DESPERATELY FOR HER - DOUBLE

HER ONLY NOURISHMENT WAS GATHERING THE CRUMBS OF BREAD FROM HER MEALS GATHERING AND ARRANGING THEM

SHE ARRANGED THEM FORMING A SELF PORTRAIT

THE ABYSS HAD FINALLY SWALLOWED HER

SHE NEVER AGAIN LEFT HER CELL NEVER AGAIN WITH ANYONE WALLED IN WITH HER PORTRAIT LOST SHE STRAYED INTO A MADNESS THAT WOULD NEVER FOUND ITS WAY BACK TO SANITY

SO YOU SEE, MY BELOVED VISITORS, WHAT THE DANGER CAN BE IN TRYING TO STORE YOURSELF TO AVOID THE DECAY OF MATTER

IT'S BETTER TO LOSE PARTICLES THAN TO LOSE YOUR SANITY. I'M SURE YOU'LL AGREE

YOU BITE YOUR NAILS NOT SAVE THEM AGAIN?

THE ADDAMS FAMILY
© 1964 CHARLES ADDAMS PRODUCTIONS

SLIMEBALL
WELL THAT WAS AN UTTER WASTE OF EFFORT
MAN WHAT'S NEXT STOP NUMBER FOUR ?
Sin Alley presents Amber Cleavage 46DD
MR TINGLEY OF MAMMARY MOUNTAIN CONTINUES AT HOOTERVILLE ON ROUTE 81
WOW! V. SEXY LA JUGGS SIZE 152 TRIPLE E !!
AM I THE ONLY ONE WHO'S OVERDOSED ? WHERE DO WE END UP ? AT A JOINT WHERE DISEMBODIED JUGS THE SIZE OF VWS BOUNCE ON STAGE ?!
THIS HAS GONE BEYOND GROT & PAST HUMOROUS AND STRAIGHT TO GROTESQUE !! COUNT ME OUT ! I'M GOING FOR A CUP OF COFFEE
HOW ABOUT WE GO TO CLUB MENTHOL INSTEAD ?
LOLA GAMMA SIX FEET OF LUSCIOUS LIMBS WINNER OF BEHIND MAGAZINES GODACIOUS BACK SIDE AWARD
O VE ME THAT !
OH MY GOD LOOK AT "G & GBEESTERS" "ERN "S ONLY CHELSEA CHEEK MISS LOOSE LABOOSE OF YOU "

ALKY TOONS
BY R.T. THOMPSON
Chicks are NO damn good, Jimmy. Just bitches!
No Shit Benny
No Shit
What do a bitch do THIS to me?
Awwww. You know I wuz clippin my toenails. Ya know, just reg'lar like inna kitchen, and...
INNA KITCHEN? Oh Shit, I can see this one comin a MILE AWAY!!
har har
WHAT?? WHAT?! I'M GLAD HE KAN CUZ I SURE as HELL COULDN'T SEE IT!!!
Ok. ok so what happened?
Ahh. Gottum inna cake
WHAT?? WHAT CAKE?!
You mean she was makin a Kulkin' Cake, an' you weren't got yer dirty athlete's feet clipped toe nails in the BATTER! HA HA HA!
SOSUE ME!
wellll you just SUE me I mean, I didnt MEAN to get it in there. Just ONE tiny bastard nail flicked in there is all! She just CRACKED up all Sobbin n-CRY n'!
Sheesh!
YEAH! And so I went over an picked that one lousy nail out and she started lookin it, toss n the batter all over the fuckin' kitchen an shit! Christ! I mighta'ed it down here to unwind! Sheesh!
Man.. that's pretty tough, Benny. Pretty R-O-U-F-F my friend. But I can relate. Me an' Jenny just this mornin' I was gittin' dressed--
An then I called her up on the phone just now, an guess what? That fuckwad MOM o' hers picks up!!
--I was Gittin' Dressed and Jenny, she goes- I told th' goat, "Go back to th WAX MUSEUM ya HAG!"
Chicks r No damn good, Jimmy, just b-tch-HEY! KNOW the HELL u-e THAT Get in there?!
Har Har Har!
The End

© TODD HAMILTON 1979
FANTASY MASTERS!
MOVIE ON SATURDAY
MORTAL MEN WHO ARE MASTERS OF ROLE PLAYING THESE WIZARDS OF MAKE BELIEVE VENTURE INTO NEW TERRITORY AT EVERY TURN. THEY ARE THE AVANT-GARDE OF ROLE PLAYERS!
FELLAS, I'VE GOT A NEW GAME FOR US TO TRY OUT. I THINK IT'S GOING TO BE GREAT
NO. THIS IS A GAME SET IN THE REAL WORLD.
BAR-HOPPING
PLUS IT COMES WITH A 628 SIDED DIE MADE OF SOLID PEWTER
THAT'S A HANDOMIZER
IT'S LIKE A JEWEL OF ENCHANTMENT
OK, LET'S PLAY. YOU ARE ALL IN A BAR FILLED WITH YOUNG DRUNK PEOPLE. YOUR BLOOD ALCOHOL LEVEL IS .15%. YOU NOTICE AN ATTRACTIVE WOMAN WHO HAS JUST BEEN APPROACHED BY TWO FRATERNITY GUYS.
LET'S RUN
BLACK FLASH
I'M FIRST? GREAT!
I'LL CUT OFF THE ROGUES' HEADS WITH MY NO HANDED BROADSWORD!
WHAT? YOU CAN'T DO THAT YOU DON HAVE A SWORD!
NO SWORD?
NO SWORD
DO I HAVE A LASER?
NO!
YOU ARE JUST A NORMAL GUY IN THE PRESENT DAY IN A BAR. NOW WHAT DO YOU DO?
I DON'T KN
WAH!
I DON'T LIKE MY HANDICAP
BILLY, YOU'RE 29 YEARS OLD, QUIT CRYING!
I'LL CHECK THE GIRL TO MAKE SURE SHE ISN'T A SHAPE-SHIFTER!
SPEAK SOFTLY AND CARRY A FULLY CHARGED PHASER
MITCH?
I'LL TAKE A SMALL HAIR SAMPLE FROM HER WHICH IS TO BE USED FOR MY ULTIMATE EXPERIMENTS WHICH ARE TO BE REVEALED LATER
MITCH, I THINK THAT WOULD BE REALLY INAPPROPRIATE
I'M LEAVIN'
YOU HUMANS ARE ALL THE SAME
ONE DAY I SHALL DESTROY YOU ALL!
WHEW! I DON'T THINK MITCH IS PLAYING WITH ALL HIS CHARTS AND GRAPHS!
YEAH, HE'S REACHED LEVEL 1000 "HAH"
SAYING, WHOW WE WANNA BE HA
I DON'T KNOW IF THIS GAME IS WORKING OUT
MAYBE WE SHOULD ALL GO TO A BAR FOR RESEARCH
THAT WOULD BE GREAT! WE COULD GO IN COSTUME!
BUT WHAT IF WE GET HURT?
GNOMES
THINK WE'D BETTER KEEP LOOKING OVER HERE
I THINK THEY'RE SUPPOSED TO BE JAWAS
HI WOMAN, ALIEN
WHAT DO WE DO?
I THINK WE SHOULD RUN
THE END

TEE 'N HEE FUNTIME

TEE 'N HEE
THE COCKTAIL WAITRESS COMPLIMENTS HIM ON HIS "BIG BICEPS"!
HEY, LADY, YOU GOT ANY "OPENINGS"?
EMPLOYMENT OFFICE
!!!
OH WELL, SHE WANTS A JOB, ANYWAY.
SOON
WELL, LOOKS HEEE! HEY, DOLL! WILL YOU MIND PENETRATING YA HUH?
HEY! I DON'T LIKE THAT KINDA TALK!!
WHAT?!! OFFICER! OFFICER!!
TA'S SO-CALLED FEMALE DOESN'T LIKE OUR UH-COMPLIMENTS!
WHAT?!!
JUST AS I THOUGHT!! C'MON, MISS LEZZIE! YER GOIN' TO JAIL!!
HEROES OF THE DAY
LEAVE US SAUNTER OVER TO A BAR, THWEETY!
DELIGHTFULLY
NOW IT'S TIME WE REALLY SWING!!
CLANG CLANG CLANG
SOON
HEY, UM (SIGH) WOULD CAN I UH-BUY YOU A PARSE?
NO THANKS!
OH I SEE, ANOTHER LITTLE DYKE-O!! HA HA! (SNUGGLES) (SNUGGLES)
SOON
I KNOW (SIGH) I'VE ALWAYS HATED BROADS - IT'S YOU I WANT, HEE!!
OH DEAR GOD SLOBBER ME, YOU BRUTE!!
WHAT THE HELL?!!
YOU GUYS'RE IN THE WRONG BAR!!
SOON
TEE 'N HEE FUN TIMES
BY D. MOTT

Where the drink goes in... there the wit goes out.

©1994 by J.WILLIAMS

Hey glad you could drop by! I just got back the photos of that wild bar tour I took last week. Check this out, here I am at the Waikiki Kanna Dig that crazy grass skirt? Those tropical drinks sure do get ya drunk in a hurry!

Next I went into this west-ern type place I was already plastered, but it still took several shots of tequila to get me to work up enough nerve to do the one hamica bull I'm lucky I didn't break my neck!!

I don't know how I ended up in a punk rock club the music was so loud I only stayed long enough for 3 or 4 beers. The guy who took this photo really screwed up you think maybe he'd been drinking? cheerio!

I guess this was kind of a Karaoke bar all these women got up on stage and sang I remember a bunch of Lisa Minelli and Bette Midler songs I never saw so many tall broads in one place before they were really friendly too! Strong drinks in that place

This one was taken at some Irish pub I think it's called Paddy O'Furniture or something like that I forget I was pretty loaded by then! How! How?

I forget all about this one came to think of it I don't even remember how I managed to make it home! After a couple of martinis I started to get myself into bad I was totally zipped! I had the same damn thing every weekend!!

Man those were the days!!

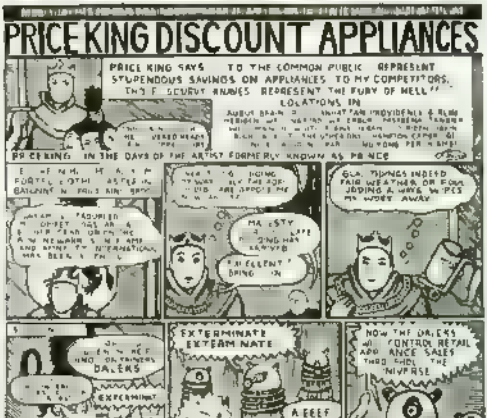
had recently finished a 10-year run of Muggs and Baby. His popular domestic comedy strip for Hearst Newspapers Muggs and Baby ended [illegible] Major Muggs [illegible] Muggs and Baby [illegible] Fig. 1 [illegible] Muggs and Baby [illegible] Fig. 2 [illegible] Hearst [illegible]

Fig. 3 The [illegible] Muggs and Baby

the unpopular and shortly cancelled Muggs starts with Buck Major Muggs, the very personality [illegible] has become an [illegible] Each day [illegible] the long [illegible] [illegible] Muggs presents the [illegible] [illegible] [illegible]

Carry A. Nation
"CARRY A NATION"
IN ADDITION TO LIQUOR CARRY
IMMODESTY IN WOMEN'S DRESS

PROFESSOR PAP Invents the Prefect!
BY MICHAEL AUSHWARTZ
DADDY DEAR! YOU'RE ALWAYS SO SELFISH, WHY NEVER WE MAKE LOVE TONIGHT! I WILL GRANT YOUR EVERY WISH!
HOW'S THIS CAULIFLOWER ???
AH'LL BE THE LEFT PLEASE!
AND THIS DEAR!
YOU'RE SO KIND TO ME DEAR!
SO YOU LIKE THIS?
YES EXCEPT OUR CHILDREN IS UP MY NOSE
HOLD ON! I'LL HIT THE LIGHTS!
SCREAM!
SCREAM!


PRICE KING DISCOUNT APPLIANCES
PRICE KING SAYS TO THE COMMON PUBLIC REPRESENT STUPENDOUS SAVINGS ON APPLIANCES TO MY COMPETITORS. THEY SECURITY ANNIES REPRESENT THE RUIN OF HELL'' LOCATIONS IN
AUBURN BRAIN INVISIBLE BLIND
PRICE KING IN THE DAYS OF THE ARTIST FORMERLY KNOWN AS PRINCE
GEE THINGS INDEED FAIR WEATHER OR FOUL JUDGING A HAWK BY ITS WINGS MAY MISLEAD
MAJESTY
EXCELLENT! BRING 'EM
EXTERMINATE EXTERM NATE
A BEEF
NOW THE DALEKS WILL CONTROL RETAIL AND ANCE SALES THROUGHOUT THE UNIVERSE
THE END

OUR READERS CORNER

Lemon Center Nevada

Dear Stop Tease

It is practically as hard for an old rotter like myself to forego the use of coffee as it is for a chemist or rhinoceros fiend to lurch a fully stocked opium warehouse from his mean even although the use of both neutrals So you can quite imagine my surprise and delight to awaken this morning to the prophets of my boyhood hamburgering the chickens necks and quenching the huge out as he used to do before wicked caffeine enslaved him of his vigor Caffeine is a criminal and a deceiver

Zenobia Maple Budge

Hermitage Alabama

Dear StopTease

What is so funny about monkeys? I would somebody please tell me what is so gosh darn funny?

Polly Anthamer

(No ed)

LETTER OF THE MONTH

Clop Ontario

Dear StopTease

How do you get a tough man out? Shoot it out!

The Loodsworth Lanboy

"Evil Humpty Dumpty Nosemen"

by Jean Bastard page 4

Hope

"I hope," said Master Teddy,
"Someday to be a man
I'll earn a zillion dollars
And eat quiet Japan
Greens knows hope is a weapon
But mind wont earn the bread
To illustrate his point
To Teddy Greens neck
"Get out from under my foot
I'm trying to do my work"
I'd hate to have to whip your ass
So beat it, you little jerk

by Hector Immakulate page 17

Other appreciative and interesting letters, poems, drawings puzzles and stories have been received from Kristin Beaumont, Kathleen Bot[illegible] Andrew Jordan Quigley and Sherman Chin. Messages that we did not have sufficient space to reproduce the e-ma

IN A PLACE OF THE MIND ZONE B

ELISA THIS OBSESSIVE INVERTEBRATE WILL END UP HANGING IT BY HIS HEAD
GREEK!
HAVE YOU HEARD THIS STORY?
WHILE THIS INDIVIDUAL WAS FALLEN INTO A REAL HOT BED OF PASSIONS ELISA WAS MADE PLANS FOR HIM TO LOSE HIS HEAD IN A DEVASTATING DARE
AND WHAT DO YOU WANT YOUR HEAD FOR SCHOPENHAUER? IF THE MIND IS ONLY GOOD FOR THINKING AND THE BODY FOR FATTENING IN THE DARK
COME BACK HERE HEAD COME BACK HEAD!!

MY HEAD!! AH ME A NASTY LITTLE NIGHTMARE
EVERY NIGHT THE SAME WHAT SYMBOLIC VALUE DOES LOSING MY HEAD HAVE? FOR AN INTERPRETATION I'LL NEED A PSYCHIATRIST
WELL LET'S SEE WHAT THE WEATHER'S LIKE
MY HEAD! MY HEAD!! CARRIED OFF BY THE BREEZE!
MUST PROCEED CAREFULLY. I SPENT A FORTUNE ON THAT HAIR TRANSPLANT.
EXCUSE ME A DOKEY I'M HAVING ARGUMENTS WITH YOU THIS MORNING, BUT MY HEAD BLEW UP FALLING OUT THE WINDOW. I HAVE TO FIND IT
YES, DAVID, A LOT OF TIME IN YOUR ROOM YOU SHOULD BE THINKING OF ANYTHING THEN THESE THINGS WOULDN'T HAPPEN TO YOU

DON'T THROW IT SO HARD, YOU'LL BUMP OFF THE BALL IDIOT
WE'VE FOUND THE INTELLECTUAL BALL
PARDON ME, I'VE BEEN HAVE PLAYING WITH MY HEAD. REQUEST THAT IT BE RETURNED OTHERWISE I'LL HAVE TO MUTTER
DON'T LIKE GUYS THAT CAN'T LOOK ME STRAIGHT IN THE EYE WHEN THEY TALK
AHHOLE I'D COULD I'D BUST YOUR FACE INTO A THOUSAND
OF COURSE YOU CAN, TOM. LET'S GO
MY GOD, MY HEAD! THIEVES. WHAT ARE YOU GOING TO DO WITH IT?
GO TO ANOTHER NEIGHBORHOOD TO SPLIT IT, JP IDIOT
HOOLIGANS. SAY GOOD BYE TO MY BEST GLASSES! TORTOISE SHELL FRAMES. I'VE GOT TO GO TO THE POLICE

CON-
YOU WANT TO SEE THE COMMISSIONER JUST LIKE THAT? FOLLOW ME
YES IT'S A QUESTION OF HIS PLACEMENT
MAY I HERE FIRST!
I WANT TO REPORT A CRIME THEY STOLE MY HEAD FROM ME
THEY'VE STOLEN IT OR DO YOU LOSE IT?
THEY LOST LOVE TO FOUND IN IT
DESCRIBE THE CHARACTER OF THE HEAD
A DIRTY JOB
THE FACIAL PART IS VERY THIN. YET DUE TO ITS ERRATIC SERENITY BUT RIVERS TUMBLE AT STORMINESS THAT WHILE BATHING ITS BRAIN THE TEETH TO GLANCE NERVES TO UNDER FEELINGS OF TENDERNESS IN THE OPPOSITE SEX
PLEASE BE A COMMISSIONER - YOUR DISCERNMENT ABOUT THE LITERARY HISTORIC AND BE MORE CONCRETE
IT'S BECAUSE IT'S MY HEAD THAT'S AT STAKE ARRGG AINT BROWN YES I HAVE RECENTLY TRANSLANTED ANIMANDS SMALL GLASSES INTO A HEAD I BELIEVE IT WOULD BE BEST TO BRING A PHOTOGRAPH
YEAH SURE WE ALREADY HAVE AN ABUNDANT REPORT NOW WANT YOU TO ACCEPT THE ADVICE OF A HERO NOT A COMMISSIONER DON'T WASTE YOUR TIME BRINGING IN A PHOTO BECAUSE THIS CASE WILL STAY ON FILE AND I GUARANTEE
THAT WE ARE NOT GOING TO TAKE ANY STEPS TOWARDS SOLVING IT WE HAVE MUCH MORE IMPORTANT THINGS TO DEAL WITH SO TO THE DEPARTMENT OF LOST OBJECTS THEY'VE HAVE A LITTLE FAITH IN YOU
AT LEAST HE WAS HONEST LOST OBJECTS

WELCOME TO THIS EFFICIENT DEPARTMENT CONSUMER SATISFACTION WILL STRIVE TO DELIVER FOLLOW ME BUT FIRST TELL MY WHAT YOU'VI 1ST
BY HEAD
YOUR WAREHOUSE SEEMS TO BE IN A STATE OF DISASTER
YES I A LOVER OF ESTHETIC CONCEPTS OF POVERTY IN THE CINEMATOGRAPHIC SENSE ITALIAN NEOREALISM FOR EXAMPLE ROSSELLINI IN SICIL LET'LOOK YOU UNDERSTAND ME
WE HAVE ARRIVED THE HEAD COMPARTMENT LOOK TOUCH HAD.
BELL AHK HAT HERE HOW NOT THE YOUNG ONE IS
I PURPOSE COME A BOMB TO SHOW YOU SOMETHING MUCH
TAKE CARE WHEN WE FIND THESE REPTILES THEY ARE INSIGNIFICANT LITTLE LIZARDS NOTICE HOW MUCH THEY CHANGE BUT LIKE THEM
THIS SPOT HAS TO BE LIKE THIS BLOODY

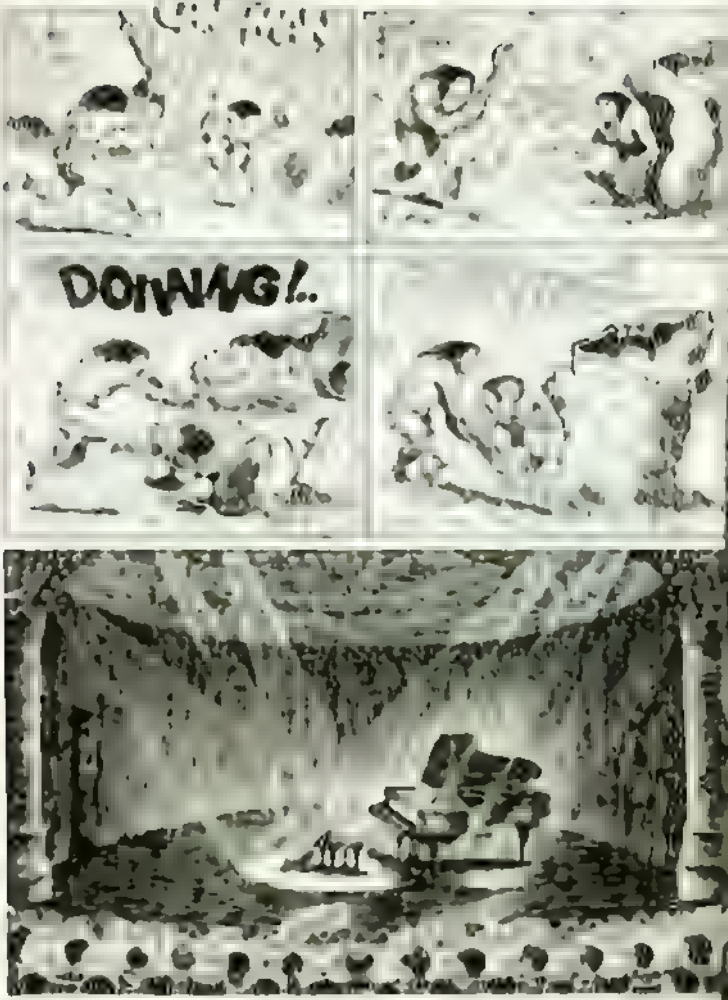
BUT WHO ARE ALL OF THESE PEOPLE DOING HERE?
OH, THIS IS WHERE I WANT TO BRING YOU & BUMS TO MAKE YOU A SUBSTANTIAL OFFER
SEEING THAT YOU HAVEN'T FOUND WHAT YOU WERE LOOKING FOR, DON'T WANT YOU TO BE LEAVING WITHOUT CHECKING OUT THE UMBRELLAS IN THE MANNER THEY'VE BECOMING A PRECIOUS ITEM
OFTEN CAME HERE TO LOOK FOR AN HEAD NOT TO BUY AN UMBRELLA
BUT THIS IS A ONE OF A KIND UMBRELLA IT'S AUTHENTIC RAIN-PROOF BETWEEN US, I'M NOT SO IN LITTLE BUSINESS DEALS I'LL LET YOU HAVE IT FOR ANY PRICE YOU WANT
I'M SUCH A SUCKER FOR A BARGAIN!

A HUNGRY YOK COULD HAVE BREAKFAST AT A HOT DOG STANDS!
RED HOT
WHAT AM I AN IDIOT? I DON'T HAVE A MOUTH AND WANT TO EAT IMPOSSIBLE
HEY, YOU-LISTEN IN THE POST-JUST SAW SOME KIDS PLAYING WITH A HEAD!
THANK YOU, MY FRIEND!
THERE IT IS... AND IT LOOKS
IT'S MY HEAD! BUSY BUT IT AND GO TO THE THE CLINIC IMMEDIATELY!

fin

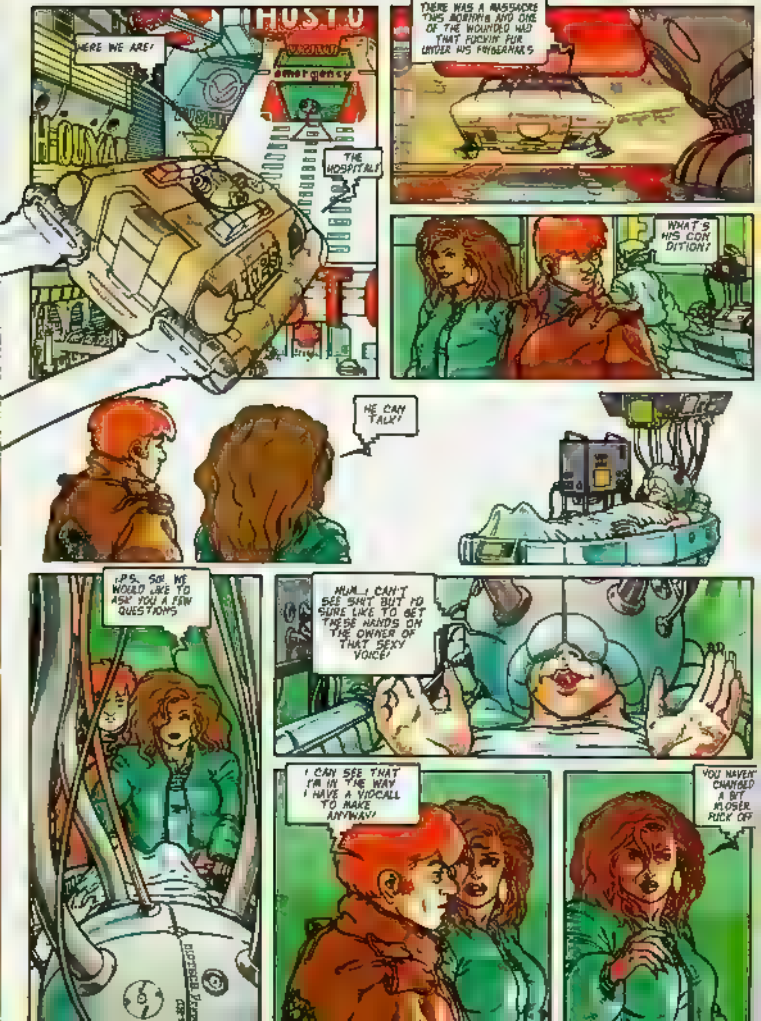
MERCHANDISING
I ASKED YOU HERE TO PRESENT YOU WITH THE AGREED MARKETING STRATEGIES FOR OUR NEXT FILM
FOLLOW ME
A SERIES OF T-SHIRTS POSTERS AND PROSTHETIC LIMBS WITH THE TITLE OF THE FILM
WE'VE ALREADY RECORDED A CD OF THE ORIGINAL SOUNDTRACK AND THE SOUND EFFECTS
CAR HORNS MOTOR CYCLES AND APPLIANCES
AN INTERACTIVE UNIT A VIDEOGAME WITH WHICH VIEWERS CAN CHOOSE BETWEEN SIX DIFFERENT ENDINGS
A BOX WITH A PAIR OF UNDERWEAR AND A TOOTHBRUSH USED BY THE STAR OF THE FILM AND ALSO
AN AUDIO DEVICE THAT SIMULATES THE STAR'S VOICE
GREAT RIGHT?

OF COURSE WE'LL SATURATE THE MARKET WITH COLLECTIBLES STICKERS, BOARD GAMES AND BLOW-UP DOLLS
WE WILL NOT MISS THE CHANCE TO OFFER A CONTEST FOR A TRIP TO THE FILM LOCATION WHERE IT WILL BE POSSIBLE TO WATCH SOME OF WHAT GOES ON DURING A SHOOT
WHAT DO YOU THINK?
GOOD VERY GOOD
BY THE WAY
WHAT IS IT ABOUT?
THE STORY THE SUBJECT OF THE FILM
OH, I SEE!
WELL, WE HAVEN'T REALLY NAILED DOWN ALL THE DETAILS YET
BUT DON'T WORRY
WE HAVE TWO MONTHS BEFORE THE WORLDWIDE RELEASE
WE'LL COME UP WITH SOME IDEAS BEFORE THEN

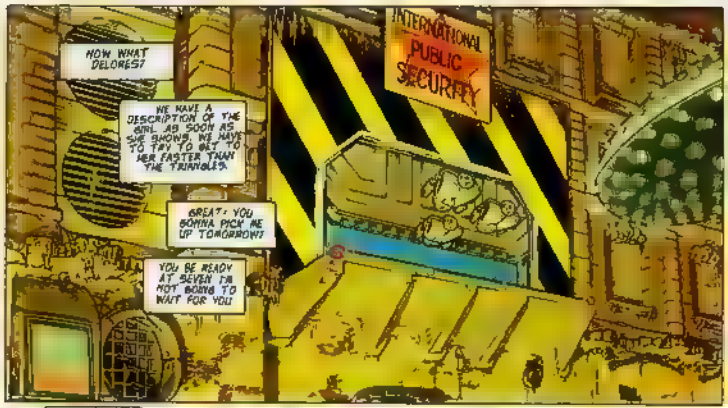

DOINNG!..

YOU'RE STILL A GREAT PILOT DELORES!
SO. WHAT'RE WE WORKING ON?
TAKE YOUR PICK A MURDER VIRUS OR POSSESSION OF FIREARMS
I DON'T GET IT
FOUR MONTHS AGO UNDER THE ASIAN DOME A GUY OPENED FIRE ON THE CROWD. THE TRIANGLES INTERCEPTED HIM. YOU KNOW THOSE THINGS SHOOT NOW ASK QUESTIONS AT THE AUTOPSY.

IN FACT YOU WEREN'T FAR OFF...IMAGINE A SICKO WHO'S PERFECTED A BIZARO OR A VIRUS THAT INDUCES PARANOIA...
MIXES IT IN SOMETHING AND PUTS IT INTO CIRCULATION!
CLOTHES MAYBE?
YEAH! OR WHY NOT...ARE YOU SAND A CUDDLY TOY?
A CUDDLY TOY! NAH! WHY NOT A DEMON BABY BOTTLE OR A CANNIBAL SHOE! TA-DAAA!
"THE MIKES FROM HELL" IN 3-D LADIES AND GENTLEMEN! AN INTERNATIONAL PUBLIC SECURITY PRODUCTION! BA-DA-BOOM!
YOU'RE REALLY ASKING FOR IT, KLOSER!

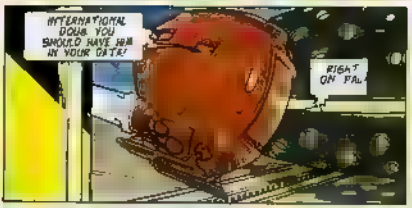

HOUSTON
emergency
HOUSTON
WE'RE WE ARE!
THE HOSPITAL!
THERE WAS A MASSACRE THIS MORNING AND ONE OF THE WOUNDED HAD THAT FUCKIN' FOR UNDER HIS FINGERNAILS
WHAT'S HIS CONDITION?
HE CAN TALK!
P.S. SO WE WOULD LIKE TO ASK YOU A FEW QUESTIONS
MMM... I CAN'T SEE SHIT BUT I'D SURE LIKE TO GET THESE HANDS ON THE OWNER OF THAT SEXY VOICE!
I CAN SEE THAT I'M IN THE WAY I HAVE A VIDCALL TO MAKE ANYWAY!
YOU HAVEN'T CHANGED A BIT MISER. FUCK OFF

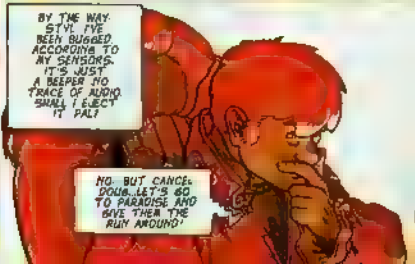
HOWDY DOUG
WELL WELL WELL MY FAVORITE COP WHAT'S UP DOC!
A FLOPPY INFECTED FROM DEALERS WOULDN'T SPOOK YOU WOULD IT?
WHO DO YOU TAKE ME FOR SIR? A TECHNO FROM YUSUKE? NOTHING THAT WAS EVER HACKED IS SAFE WHEN INTERNATIONAL DOUG GETS A HOLD OF IT! WHEN YOU'RE READY I'LL BE WILLING AND ABLE!
YOUR PAJAMAS IT
WELL?
I WAS RIGHT YOU FUCK!
WHAT?
A CUDDLY TOY!
NO.
DON'T BELIEVE IT!
WHO WOULD!


HOW WHAT DELORES?
WE HAVE A DESCRIPTION OF THE GIRL AS SOON AS SHE SHOWS WE HAVE TO TRY TO GET TO HER FASTER THAN THE TRIANGLES.
INTERNATIONAL PUBLIC SECURITY
GREAT. YOU GONNA PICK ME UP TOMORROW?
YOU BE READY AT SEVEN I'M NOT GOING TO WAIT FOR YOU

SNOOT UP AND WE'RE OFF AGAIN!

BLEEP..HI YA, STYL! WHERE'RE WE GOING PAL?
CRACK
SNIFF


INTERNATIONAL DOUA YOU SHOULD HAVE HIM IN YOUR DATA!
RIGHT ON PAL.


BY THE WAY STYL I'VE BEEN BUGGED ACCORDING TO MY SENSORS. IT'S JUST A BEEPER NO TRACE OF AUDIO SHALL I EJECT IT PAL?
NO. BUT CANCEL DOUA. LET'S GO TO PARADISE AND GIVE THEM THE RUN AROUND!

IF THEY HAVE BE UNDER SURVEILLANCE ALREADY WE'L HAVE TO REV UP A BIT I'M NOT CRAZY ABOUT SEEING THOSE PSYS
WELCOME
NICE TO SEE YOU AGAIN MISTER KLOSER!
HI YA L' YOUR FREIGHT ELEVATOR STILL RUN?

WAIT...LEMME GUESS. A WOMAN SCORNED? A BAILIFF PERHAPS?
WORSE AND BESIDES, I NEED A CREDIT CARD
COME WITH ME!
TAKE YOUR PICK STYL. GREAT CREDIT RATINGS AND NONE OF THEM CANCELED! ANYTHING ELSE!
ACTUALLY THERE IS. THEY'VE BUGGED MY BUDDY SO IF YOU KNOW ANYONE WHO WANTS TO MAKE A REAL LONG TRIP NOW'S THE TIME.
I KNOW JUST THE GUY!
HOLD ON STYL!
CONFUCIUS SAY DISCRETION MEAN LESS CONSPICUOUS JACKET!
RED DRAGON
TOM TOM CLUB

NO MORE HEROES.
INTERNATIONAL!
PLEASE STATE THE ACCESS CODE
PIRATE
DAMN! INTERNATIONAL IS REALLY A HUMAN !
IN YA STYL!
YOU OLD PIRATE YOU! BET YOU HAVEN'T SEEN ONE OF THESE FOR A WHILE!
ANCIENT BUT I SHOULD BE ABLE TO CRACK IT!
I HAVE AN OLD DRIVE BACK HERE SOMEPLACE LET'S SEE 80 TO 240!
OH, OH! LOOKS TOUGHER THAN A MAN'S KNEES.

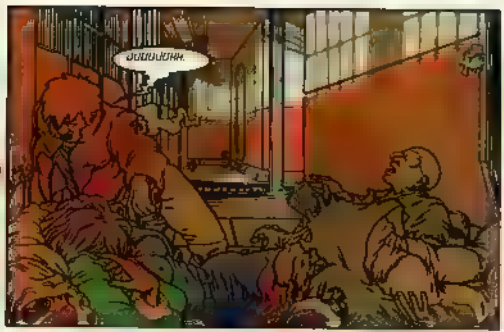
WARSHOP

YEAH, SPREADER, SPREAD 'EM WIDER BITCH! I TOLD YA, VLOSSER IS IRRESISTIBLE! HK, MAY OPEN UP YOUR BOX OF SECRETS, MY PRETTY SILICON SALLY!
ZZZZ WHA?
BUT THIS IS MORE THAN DRUG BARON SHIT...NOTHING TO DO WITH DOUBLE BOOK KEEPING. IT'S A LOT BIGGER, A LOT WORSE!
IT LITERALLY STINKS. THE BASTARDS! MILLIONS ARE GOING TO DIE OF STARVATION AND IT WILL WREAK HAVOC ON A WHOLE SECTION OF THE FOOD ECONOMY!
WE CAN'T LEAVE THIS ALONE, STYL. WE HAVE TO GIVE THIS STUFF OVER TO THE PRESS!
SORRY DOUB. BUT I NEED THE DASH!
YOU'RE REALLY SCUM, STYL. THESE FUCKERS ARE GOING TO POISON THE PLANKTON THAT ARE THE BASIS OF OUR FOOD CHAIN. SO THEY CAN SELL THEIR OWN GARBAGE AT TEN TIMES THE PRICE?! THOSE WHO CAN'T PAY WILL PERISH!
HERE'S THEIR PLAN OF ACTION...INJECT A VIRUS INTO ONE OF THE SECURITY GUARDS WHO WORKS AT THE SITE. THE GUY WILL CONTAMINATE EVERYTHING WITHOUT EVEN KNOWING IT. WE DON'T HAVE AN ID FOR HIM, THOUGH!
BUT WE DO KNOW WHO WILL SET HIM UP, CAPTAIN MUPMAN!
S.O.S? I GOTTA DASH!
SO, WHATCHA GONNA DO, STYL?
CAN YOU ESTABLISH CONTACT WITH THEM?
YOU MUST REALLY NEED THE MONEY! DROP BY LATER! AND DON'T FORGET YOUR FUCKIN' FLOPPY!

TUMB
TUMB
KLOSER! WHERE ARE YOU YOU SHIT?!
I'LL WAKE YOU UP, YOU BASTARD!
A COLD SHOWER AND A KICK IN THE BUTT
GET UP LAZYBONES!
INSPECTOR DELORES, I PRESUME?

DO YOU KNOW WHERE KLOSER IS, INSPECTOR?
N NO
THEN WE'LL WANT TOGETHER..
SHALL WE?

TAKE HER INSIDE!
WANNA SCREW 'EE WHILE SHE'S OUT COLD?
READY!
YEA
?!
WOOOOOUSH
JUST DROP IT GENTLY, KLOSER!
FUCK YOU!
PUW


UUUUUHH.

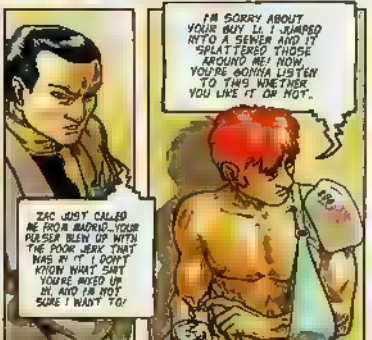
BIS
RAT
WELL DOC?

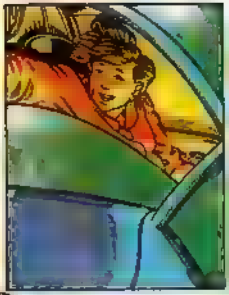
THE DART INJECTED A HARMLESS SEDATIVE. SHE'LL JUST WAKE UP WITH A HANGOVER!

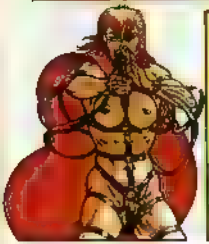
AS FOR YOU. THE SCAR TISSUE SHOULD KNIT IN QUICKLY BUT THE BONE WILL STILL BE FRAGILE. SO, TAKE IT EASY FOR A WHILE!

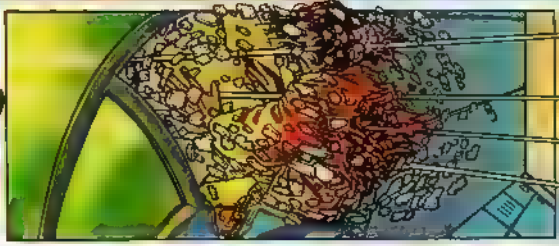
I'LL TRY DOC!

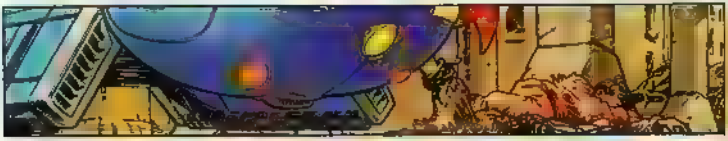
STYX

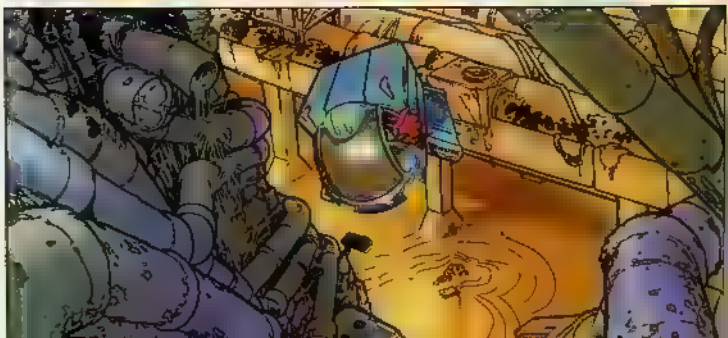

I'M SORRY ABOUT YOUR BUY LI. I JUMPED INTO A SEWER AND IT SPLATTERED THOSE AROUND ME! NOW, YOU'RE GONNA LISTEN TO THIS WHETHER YOU LIKE IT OR NOT..
ZAC JUST CALLED ME FROM MADRID...YOUR PURSER BLEW UP WITH THE POOR JERK THAT WAS IN IT. I DON'T KNOW WHAT SORT YOU'RE MIXED UP IN, AND I'M NOT SURE I WANT TO!

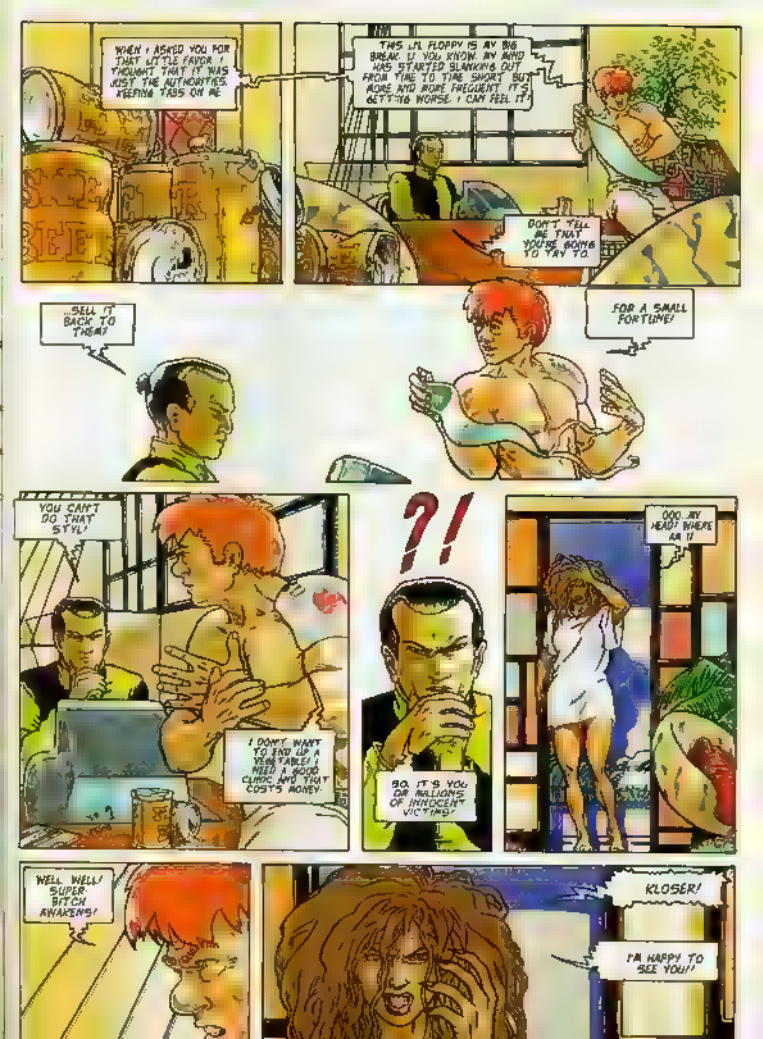




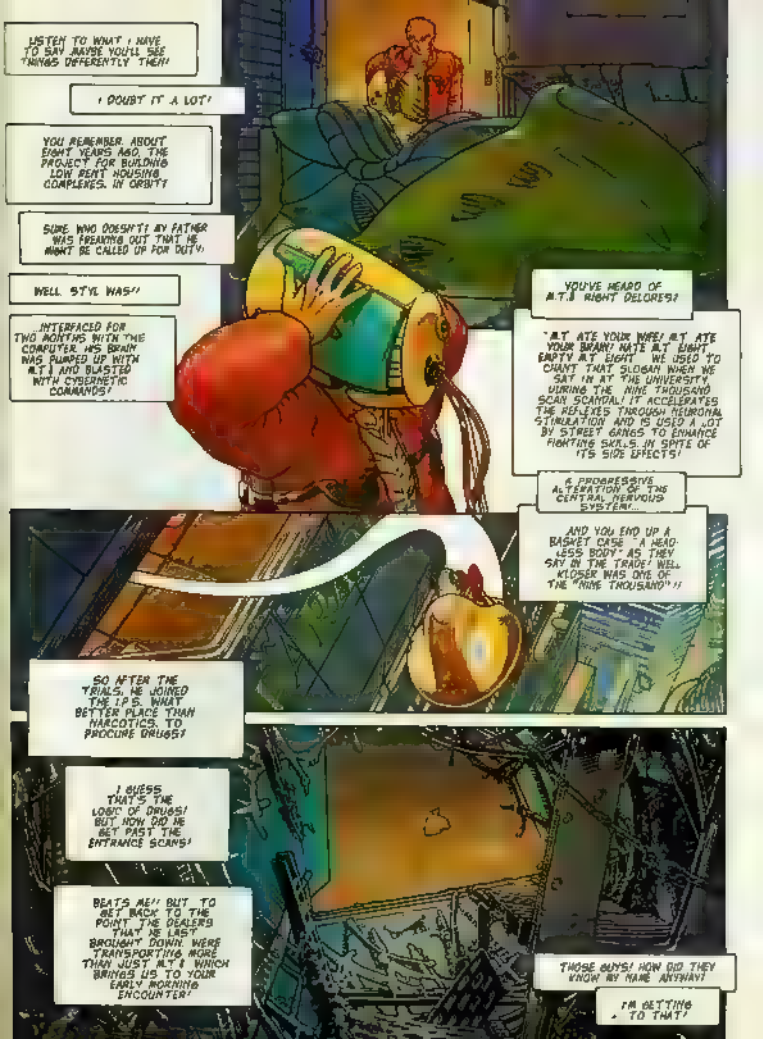


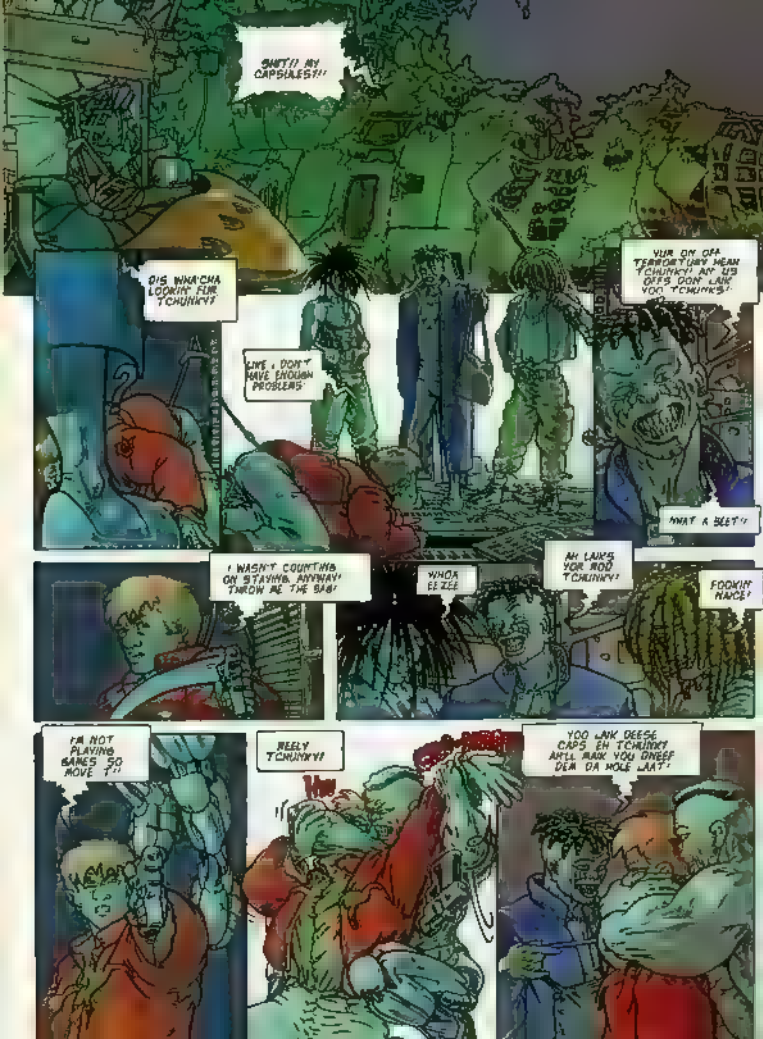





WHEN I ASKED YOU FOR THAT LITTLE FAVOR I THOUGHT THAT IT WAS JUST THE AUTHORITIES KEEPING TABS ON ME
THIS LIL FLOPPY IS MY BIG BREAK U YOU KNOW MY MIND WAS STARTED SLANKING OUT FROM TIME TO TIME SHORT BUT MORE AND MORE FREQUENT IT'S GETTING WORSE I CAN FEEL IT
DON'T TELL ME THAT YOU'RE GOING TO TRY TO...
...SELL IT BACK TO THEM?
FOR A SMALL FORTUNE!
YOU CAN'T DO THAT STYL!
I DON'T WANT TO END UP A VEGETABLE! I NEED A GOOD CLINIC AND THAT COSTS MONEY
?!
SO, IT'S YOU, DR MALIGNI OF INNOCENT VICTIMS!
OOO MY HEAD! WHERE AM I?
WELL, WELL! SUPER-BITCH AWAKENS!
KLOSER!
I'M HAPPY TO SEE YOU!!

WELL, I'M NOT!
IS THAT ALL YOU'VE GOT TO SAY?
HAVEN'T GOT THE TIME! THIS IS L. HE'LL TELL YOU ALL YOU NEED TO KNOW!
WHAT?!
BAF
OUCH
LISTEN YOU STUPID FUCK THERE'S NO WAY YOU'RE GONNA DITCH ME!
CAN I TAKE YOUR TURBO LI?
THERE GOES A NICE GUY WITH NOT SO NICE PROBLEMS!
OH, YEAH!
WELL, HE HASN'T SEEN THE END OF THEM YET!

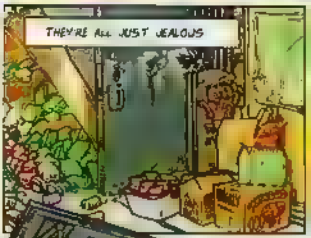

LISTEN TO WHAT I HAVE TO SAY MAYBE YOU'LL SEE THINGS DIFFERENTLY THEN!
I DOUBT IT A LOT!
YOU REMEMBER ABOUT EIGHT YEARS AGO, THE PROJECT FOR BUILDING LOW RENT HOUSING COMPLEXES, IN ORBIT?
SURE. WHO DOESN'T! MY FATHER WAS FREAKING OUT THAT HE MIGHT BE CALLED UP FOR DUTY!
WELL. STYL WAS!!
...INTERFACED FOR TWO MONTHS WITH THE COMPUTER. HIS BRAIN WAS PUMPED UP WITH M.T.I AND BLASTED WITH CYBERNETIC COMMANDS!
YOU'VE HEARD OF M.T.I. RIGHT DELORES?
"M.T. ATE YOUR WIFE! M.T. ATE YOUR BRAIN! WITH M.T. EIGHT EMPTY M.T. EIGHT" WE USED TO CHANT THAT SLOGAN WHEN WE SAT IN AT THE UNIVERSITY DURING THE NINE THOUSAND SCAM SCANDAL! IT ACCELERATES THE RE-FLEXES THROUGH NEURONAL STIMULATION AND IS USED A LOT BY STREET GANGS TO ENHANCE FIGHTING SKILLS IN SPITE OF ITS SIDE EFFECTS!
A PROGRESSIVE ALTERATION OF THE CENTRAL NERVOUS SYSTEM...
AND YOU END UP A BASKET CASE - A HEADLESS BODY - AS THEY SAY IN THE TRADE! WELL KLOSER WAS ONE OF THE "NINE THOUSAND"!!
SO AFTER THE TRIALS, HE JOINED THE I.P.S. WHAT BETTER PLACE THAN NARCOTICS, TO PROCURE DRUGS!
I GUESS THAT'S THE LOGIC OF DRUGS! BUT HOW DID HE GET PAST THE ENTRANCE SCANS!
BEATS ME!! BUT TO GET BACK TO THE POINT THE DEALERS THAT HE LAST BROUGHT DOWN WERE TRANSPORTING MORE THAN JUST M.T.I WHICH BRINGS US TO YOUR EARLY MORNING ENCOUNTER!
THOSE GUYS! HOW DID THEY KNOW MY NAME ANYWAY!
I'M GETTING TO THAT!


SHIT!! MY CAPSULES!!!
DIS WHA'CHA LOOKIN' FUR TCHUNKY?
LIVE, I DON'T HAVE ENOUGH PROBLEMS
VUR DA OFA TEARDY'LIKY MEAN TCHUNKY! AN' US OFFS DONT LAIK YOO TCHINKS.
WHAT A BEET!!
I WASN'T COUNTING ON STAYING ANYWAY! THROW ME THE BAG!
WHOA EEZEE
AH LAIKS YOR NOO TCHUNKY!
FOOKIN' HAVOC!
I'M NOT PLAYING GAMES SO MOVE IT!!
REELY TCHUNKY!!
YOO LAIK DEESE CAPS EH TCHUNKY AHLL MAK YOU GIVEE DEM DA HOLE LAY!

THEY DIDN'T KILL YOU THIS MORNING. BUT BELIEVE ME THE NEXT TIME COULD BE A WHOLE LOT DIFFERENT
I DON'T BELIEVE A WORD YOU'VE SAID!
KLOSER COULD BE MOCKED. I'LL BUY THAT
...AND CONSIDERING HOW HE PROCURES HIS DRUGS, I CAN UNDERSTAND WHY HE'S IN SHIT WITH THE DEALERS!
BUT THAT CAPTAIN HUFFMAN COULD BE THE BIG BAD WOLF WORKING FOR SOME UN-SCRUPULOUS MULTINATIONAL ORGANIZATION! I'M AFRAID I JUST CAN'T SWALLOW!!
AND YET
NO! THAT'S BULL SHIT!! A DOCTORED DISKETTE! WHY WOULD HUFFMAN STICK HIS NECK OUT LIKE THAT? HE'S GOT POSITION, RESPECT, MONEY! NO! NO WAY JOSE!
TAKE IT OR LEAVE IT DELORES! BUT HERE'S A WORD OF ADVICE...IF YOU SEE HUFFMAN DON'T TURN YOUR BACK ON HIM!!
OPEN THE BAR IN AN HOUR AND I'LL BE THERE ALL EVENING IN CASE YOU CHANGE YOUR MIND.
YEAH! I'LL BRING HUFFMAN OVER FOR A DRINK!
YOU TAKE GOOD CARE OF YOURSELF DELORES.

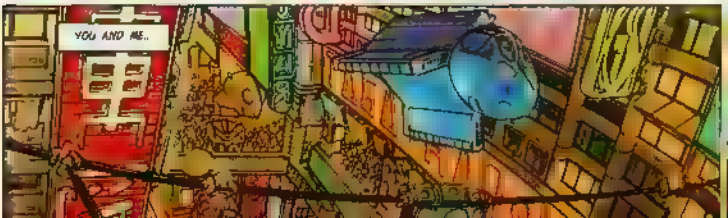
YOU'LL SEE. THERE'LL BE NO ONE OUTSIDE

NO ONE WILL TAKE YOU FROM ME


THEY'RE ALL JUST JEALOUS

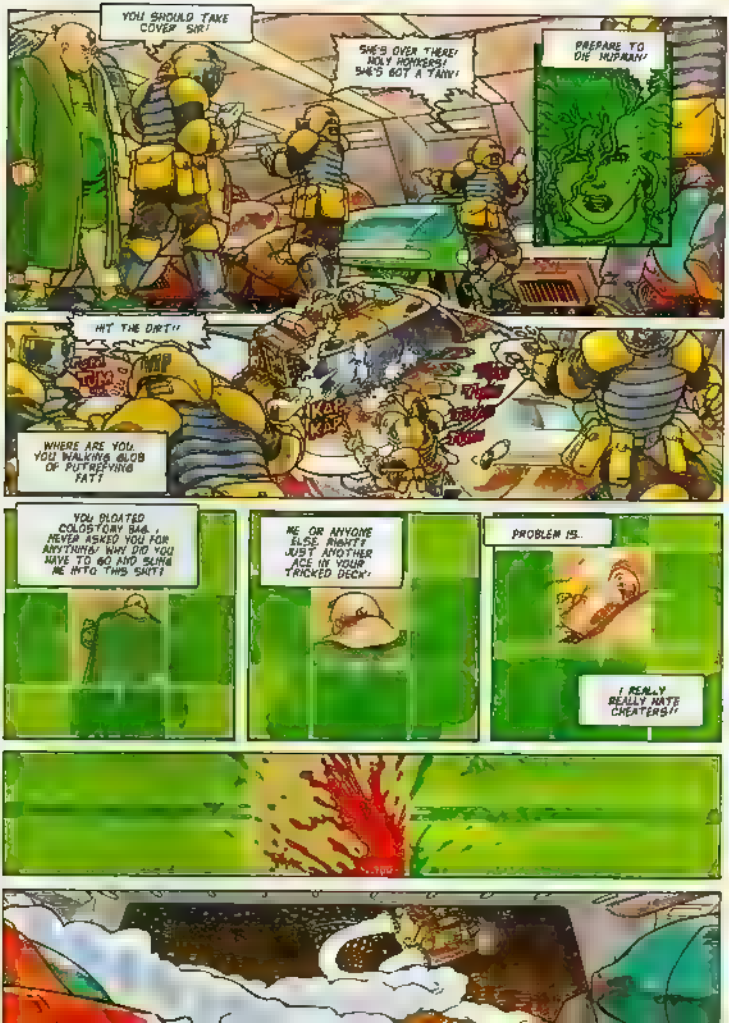
JUST YOU AND ME
SURVIVAL RATIONS
FOOD IN ABUNDANCE

MY L.R. BABY

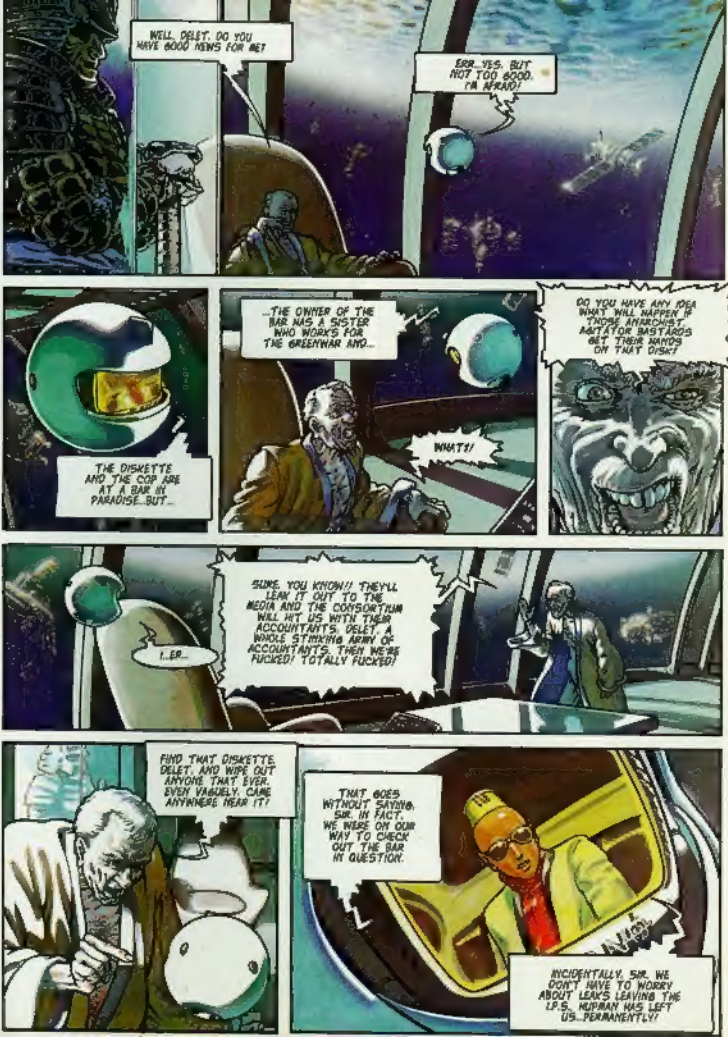

YOU AND ME..

GOOD EVENING, CAPTAIN!
INSPECTOR DELORES? BUT ER... WHAT ARE YOU DOING HERE?
AND, ER WHERE'S KLOSER?
TAKE IT EASY, LITTLE LADY!
KLOSER OR THE DISKETTE, CAPTAIN HUMAUN?
SO, YOU KNOW? TOO BAD FOR YOU, DELORES. I'M AFRAID WE'RE GONNA TO HAVE TO ELIMINATE YOU!

CRUNCH
AND YOU THINK I'M GOING TO JUST LET YOU!
FUCKIN' SCHIZO
STOP!
WOH-T!!
HUPMAN!
SHIT!
DING
TARGET AT TEN O'CLOCK
RRM
KILL THE FUCKING BITCH!
SHE WAS GOING TO KILL ME! BLOW HER TO BITS!!
FWUP
FWUP


YOU SHOULD TAKE COVER SIR!
SHE'S OVER THERE! HOLY HONKERS! SHE'S GOT A TANK!
PREPARE TO DIE HUMAN!
HIT THE DIRT!!
WHERE ARE YOU, YOU WALKING GLOB OF PUTREFYING FATT
KAP KAP
YOU BLOATED COLOSTOMY BAG, I NEVER ASKED YOU FOR ANYTHING! WHY DID YOU HAVE TO GO AND SUCK ME INTO THIS SHIT!
ME OR ANYONE ELSE, MIGHT JUST ANOTHER ACE IN YOUR TRICKED DECK.
PROBLEM IS..
I REALLY REALLY HATE CHEATERS!!

AAH YES THE DISKETTE AAA UM WHERE? WISH WITH U CHU A BAR CALLED THE BISTROT IN PARADISE UUUUUM
AAA
STUPID FUCK
MES FLATLINED SIR! HIS BRAIN DIDN'T STAND UP TO OUR PROBING A SORRY
HUH NOT VERY TOUGH THAT KID TOO BAD ANYWAY WE'VE GOT WHAT WE WANTED AND THAT'S NOT BAD
BE NICE AND CLEAN THE PLACE UP BEFORE YOU LEAVE IT'S HARD TO BELIEVE THE MESS PEOPLE CAN LIVE IN!
SIR
THE GIRL HAS KILLED NUTMAN SIR
WOW THAT'S GOOD NEWS!
IS NECESSARY TO KEEP THIS OUT OF THE PAPERS
YES SIR
BALL! BET WE ALL YOU CAN FIND CH U CH, THEY PUT ME THROUGH TO HEADQUARTERS!


WELL, DELET. DO YOU HAVE GOOD NEWS FOR ME?
ERR...YES. BUT NOT TOO GOOD. I'M AFRAID!
THE DISKETTE AND THE COP ARE AT A BAR IN PARADISE...BUT...
...THE OWNER OF THE BAR HAS A SISTER WHO WORKS FOR THE GREENWAR AND...
WHAT?!
DO YOU HAVE ANY IDEA WHAT WILL HAPPEN IF THOSE ANARCHIST AGITATOR BASTARDS GET THEIR HANDS ON THAT DISK?
SURE. YOU KNOW!! THEY'LL LEAK IT OUT TO THE MEDIA AND THE CONSORTIUM WILL HIT US WITH THEIR ACCOUNTANTS. DELET, A WHOLE STINKING ARMY OF ACCOUNTANTS. THEN WE'RE FUCKED! TOTALLY FUCKED!
I...ER...
FIND THAT DISKETTE, DELET, AND WIPE OUT ANYONE THAT EVER, EVEN VAGUELY, CAME ANYWHERE NEAR IT!
THAT GOES WITHOUT SAYING, SIR. IN FACT, WE WERE ON OUR WAY TO CHECK OUT THE BAR IN QUESTION.
INCIDENTALLY, SIR, WE DON'T HAVE TO WORRY ABOUT LEAKS LEAVING THE L.P.S. NEUMAN WAS LEFT US...PERMANENTLY!

THROW DA FUCKA OVA DE SIDE!

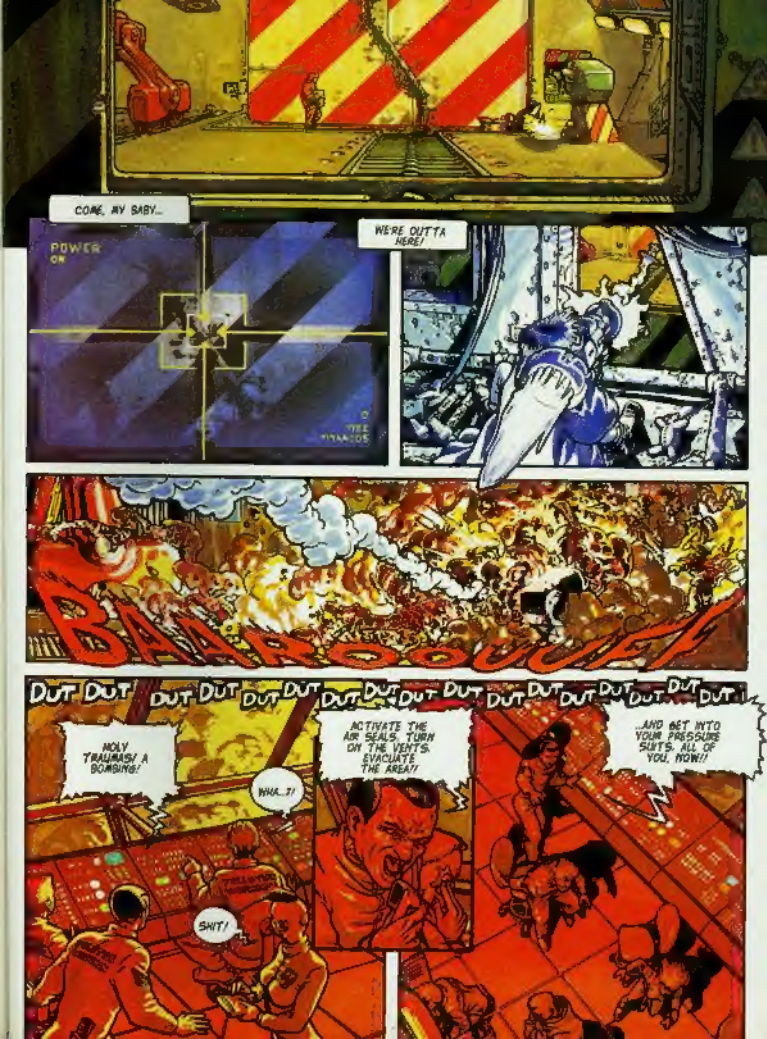
AH GUESS DIS IS DA KISS AFF, TCHUNKY!

AH! HAPPIE LANDIN'S IH DA BOMB!! HA, HA, HA, HA HA!

GO FETCH, JAH, GO!
HU

HE LIVIH', LIL MOM, HE LIVIH'...

EASY, JAH. EASY! DON'T BREAK HIM. OKAY!!
HU, HU, HE BE LIVIH', LIL MOM, HE LIVIH'...


COME, MY BABY...
POWER ON
WE'RE OUTTA HERE!
BAROOUF!
DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT
HOLY TRAUMA!! A BOMBING!
WHA...?!
ACTIVATE THE AIR SEALS, TURN ON THE VENTS. EVACUATE THE AREA!!
SHIT!
...AND GET INTO YOUR PRESSURE SUITS, ALL OF YOU, NOW!!

WILL YA LOOKIT THAT!! A TOTAL WACKO! LEAVING HERE WITHOUT ANY PROTECTION-- IT'S SUICIDE!
HE WON'T GET VERY FAR ANYWAY...CONTACT I.P.S. THEY'LL PUT A TRACER ON
DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT DUT
WE MADE IT, MY BABY!
WE'RE OUTSIDE. THE TWO OF US!
THE END